

Meeting Called to Order at 5:16 pm

Roll Call

Christina Baggao – Co Chair

Janelle Mungo – Co Chair

Ashley Day – Legislative Council Representative

Liv Scott

Ally Nugent

KT VanDermark – COPS Chair

Katie Weber

Alaa Kamel – Model Arab League

AS Media Relations

Britney Heinrich

Janelle – We are take back the night. A group of women or identified although men are welcome. We focus on raising awarness on sexual violence. Our main event is in April during SAM. We do a week long event ending in a march. We are also working on the clothesline project that gives people the ability to voice their feelings on how sexual violence affects them. We maintain that we are an activist based group rather than education based group. We work on giving survivors back their voice. Any questions.

Financial Requests

Alaa – Our issues are different every year, but our solutions go to the Arab League. One of the issues this year is human trafficking. We are coming up with resolutions to combat the issues especially dealing with women's rights. We are approaching it from different sides but that it is bad for everyone. We are going to DC to meet with the Ambassador from the UAE. So that he can take back our feedback. We are focusing a lot on women's rights in the middle east. Everything we are asking for is covered on the budget. We are asking for 1000.

Janelle – Is there any part. Place it is goig?

Alaa – Probably to delegate fees, but whatever is on the budget.

Liv – Who are you representing?

Alaa – We are actually representing the UAE.

J- Can people represent their own states?

A – Um the council gives you like 7 options that you get to choose from. They don't let people represent their own country to keep it from becoming too personal.

Liv – How do they handle misrepresentation?

Alaa – We have 4-5 months to prepare, but also the embassy briefing is very helpful. You have to stay in character the whole time.

Financial Request 2

Ally – I am speaking on behalf of Womans Ensemble Troop. We put on Vagina Monologues. It is different women's stories, interpretations of sex, gender issues, etc... The difference this year is that we want to put on a matinee showing on one day, but it is going to cost us about 1500 that we don't have. We also put on V-Day. The two groups we focused on were Doctors without walls, they seek out woman looking for help with domestic violence. Women of the Congo is the other.

Liv – We would love to make the third performance and would love any help possible. The money going to the two groups comes from ticket sales. Your money would go to putting on the show.

Janelle – Do you know what is costing so much?

Ally – Campbell Hall

KT – Also you could go look at talking to the office of the EVPLA for funding.

Katie – Is it theatrical or women telling stories?

Ally – it is theatrical. Eve Ensler took the bunt of stories from many women and turned it into a theatrical show. We really want this third show it is amazing. If you know anyone who wants to have more info about V-day I have fliers.

UJanelle- Will there be a good turnout?

Ally – I think so. We feel it will be a family friendly time. Last year all shows were packed.

Christina – Are you advertising and can we put our logo on there if we give you money?

Ally – Yes and absolutely.

Christina –

Motion to give \$500 for WET to book Campbell Hall – Ashley

Yay 3

Nay 0

Abstain 2

Passes

Christina – 1000 is a lot.

Ashley – I agree it is a lot.

Liv – 1000 is a lot but I think we should partially fund.

Christina - \$480 to cover conference expenses

Motion to give \$ 480 to cover conference expenses – Ally

Yay 5

Nay 0

Abstain 0

Discussion –

Liv – Could we fund SBRCC

Christina – I have talked to them and if it were an event for our community that would be great, but currently the request is for distribution of magazines to the community.

Master Plan

Janelle- this is our working document and is ever growing and changing. How our week works. 4 days, movie showing, panel, keynote/performer, and last day performers, march and open mic.