



COASTAL FUND AGENDA

Associated Students

Tuesday, April 10, 2018 Nati Conference Room

CALL TO ORDER 6:03 PM by Tristen, minutes recorded by Hannah

A. ATTENDANCE

Name	Note: absent (excused/not excused) arrived late (time) departed early (time)	Name	Note: absent (excused/not excused) arrived late (time) departed early (time)
Tristen Thron Chair	Present	Jem Unger Hicks Outreach Coordinator	Present
Matias Eusterbrock Co-Chair	Present	An Nguyen Outreach Coordinator	Present
Aral Greene Undergraduate Rep	Present	Sarah Siedschlag Advisor	Present
Jordan Gallagher Undergraduate Rep	Present	Rebecca Nishide Administrative Assist	Present
Maria McCausland Undergraduate Rep	Present	Hannah Bone Administrative Assist	Present
Alana Ayasse Graduate Student Rep	Present	Senate Liaison	
Courtney Thomas Graduate Student Rep	Present		

B. COMMITTEE BUSINESS

1. Approval of Attendance and Proxies

MOTION/SECOND: (Tristen/Courtney)

Motion language: motion to approve the attendance and proxies

ACTION: Consent

Additional approval required: YES (Senate)

2. Approval of Minutes

MOTION/SECOND: (Tristen/Jordan)

Motion language: motion to approve the final minutes from last quarter

ACTION: Consent

Additional approval required: YES (Senate)

C. PUBLIC FORUM

(Announcements, appreciations, concerns, requests to have items added to agenda)

D. REPORTS

1. **Advisor Report: Siedschlag**
 - i. First dive scholarship has happened wooh
 - ii. New CSP form online
 - iii. Make sure you transfer ownership of documents to CF in the drive
 - iv. Outreach and polaroid camera- loan to EAB?
2. **Chair Report: Thron**
 - i. Office hours: pick one any time from 8-7 PM
 - ii. UC Natural Reserve meeting:
 1. Carpinteria Salt Marsh
 2. Santa Cruz Island natural conserve is very broke
 - iii. Goleta beach is surprisingly good lookin'
3. **Senate Report**
4. **Administrative Report: Nishide**
 - i. Grants coming in this week
5. **Coastal Service Program Report: Bone**
 - i. Online CSP forms
6. **Outreach and Education Report: Min & Nguyen**
 - i. Screening: May 10th 7 PM at IV theater 1
 - ii. Tabling at SB (9-5) and IV (1-5) earth days, April 21st and 22nd
 - iii. Gala, June 1st
 1. going to make a playlist instead of having a performer
 2. Grants for presenting
 - a. Flash talks and poster ideas
 - i. ACIDD
 - ii. Short film project- Michael Love
 - iii. SB Audubon Society- Goleta Slough Monitoring Program
 - iv. Kelp Forest and SB Channel- Joey Peters
 - v. From Soil to Sea
 - vi. Fall 17-11: Nitrous Oxide
 - vii. Fall 17-13: Aquacultures
 - viii. Winter 18-11: Field Investigations of Montecito Debris flows
 - ix. Microbial Water Quality emergency grant

- x. Spring 17-04: Blue Horizons
- xi. EDC Phillip Trains

7. Sub-Committee Reports

E. AGENDA

1. Approval of Agenda/Additions to Agenda

MOTION/SECOND: Tristen/Alana

Motion language: motion to approve the agenda and additions

ACTION: Consent

Additional approval required: YES (Senate)

F. OLD BUSINESS

1. (item)

MOTION/SECOND: (name)/(name)

Motion language:

ACTION: Consent

Additional approval required: YES (Senate)

G. NEW BUSINESS

1. SPR 16-12 Reallocation Request

MOTION/SECOND: Matias/Courtney

Motion language: motion to approve the SPR 16-12 reallocation request

ACTION: Consent

Additional approval required: YES (Senate)

2. SPR 16-12 Extension Request

MOTION/SECOND: Matias/Aral

Motion language: motion to approve the SPR 16-12 extension request

ACTION: Consent

Additional approval required: YES (Senate)

3. Co-Sponsorship Request: Blue Horizons Summer Program

MOTION/SECOND: Mattias/Tristen

Motion language: motion to fund Blue Horizons Summer Media Program 2018 in full

ACTION: Consent

Additional approval required: YES (Senate)

4. Co-Sponsorship Request: Celebrating the Kids of Isla Vista: IV Family Fair (Sigma Lambda Gamma)

MOTION/SECOND: Tristen/Jordan

Motion language: Motion to deny funding request for Celebrating the Kid of Isla Vista Family Fair

ACTION: Consent

Additional approval required: YES (Senate)

5. **Co-Sponsorship Request: TGIF (EDC)**

MOTION/SECOND: Tristen/Alana

Motion language: motion to fund co-sponsorship request for TGIF in full for the amount of \$300

ACTION: Consent

Additional approval required: YES (Senate)

6. **Share SB Earth Day Booth Cost with EAB for \$187.50**

MOTION/SECOND: Tristen/Courtney

Motion language: motion to share cost of SB Earth Day booth with EAB for \$187.50

ACTION: Consent

Additional approval required: YES (Senate)

7. **Polaroid Camera and Film (\$200)**

MOTION/SECOND: Tristen/Alana

Motion language: motion to allocate \$200 toward polaroid camera and film for our gala

ACTION: Consent

Additional approval required: YES (Senate)

8. **Gala Catering and Space**

MOTION/SECOND: Tristen/Alana

Motion language: motion to approve funding for Gala catering and space

ACTION: Consent

Additional approval required: YES (Senate)

H. DISCUSSION

1. Gala Presenters

2. FAQ for Presenters

- i. List of questions to add to template to send to presenters
- ii. Have made as soon as possible
- iii. give a little more idea for what direction presentation should go
- iv. Send some questions with 2-3 of the most frequently asked questions
 1. How does this project relate to the coastal funds mission statement
 2. Justify and prioritize individual line items

3. Board Member Recruitment

- i. Very extensive list of listservs, class announcements
 1. check google doc for what is done and not done
- ii. Committee for interviews
 1. Undergrad- Matias (depending on availability), Jordan
 - a. Tristen for initial process
 2. Grad student for grad interviews- Courtney, Tristen, Sarah
 3. Sarah/Admin for admin interviews
- iii. Set aside ~5 hours

4. Board Member Interview Questions

- i. AS policy to stick to a set of interview questions

- ii. adding a hypothetical decision to see what they choose
 - iii. what information would you like to know further after reading this grant
 - iv. Get rid of question #3
 - 1. maybe replace with what are your other commitments and can you allocate the time for coastal fund
 - 2. what is your method for organizing/organizational strategies
 - v. see document in recruitment folder
- 5. Purpose/Standards for reallocation, extension, and co-sponsorship requests
- 6. Subcommittee for Rubric
 - i. also discuss FAQ
 - ii. Alana, Jordan, Sarah, Matias

I. PROJECT REVIEW

Project Title: Blue Horizons Summer Program for Environmental Media

Sponsoring Organization: Carsey-Wolf Center

Presenter Name: Prof. Constance Penley

Summary: The Blue Horizons program, now in its twelfth year, offers a unique interdisciplinary series of courses that teaches undergraduate and graduate students to communicate vital stories of the global ocean from a coastal California perspective. Students learn about challenges affecting California's watersheds and coastal environments in the process of producing short documentary videos about these relevant and local issues. We are requesting support from the Coastal Fund for three different aspects of the program. First, we are seeking funding for production expenses for student films, which could include stock video footage, music licensing, travel expenses, equipment rentals and supplies. Second, we are in need of funding for a key component of the program: a whale-watching trip on the Condor Express. And finally, we are seeking funding for a student assistant with experience in Adobe Premiere to help Blue Horizons students in the editing lab in the programs final weeks.

Presentation Notes:

- Blue horizons came out of Environmental Media Initiative
- Bring together scientists and media study students to make films from coastal california perspective
- Very successful, green screen branched off of blue horizons, bren students take the class
 - Now there is a 12 unit focus in Bren school - strategic media
- Some of the films in this program make it to SB Film festival
- What's different about this year
 - Need music rights to play at film festivals
 - In the past we've funded this amount for music rights and equipment, etc.
 - First, Now they are requesting "producing budget" for each project so students have to figure out a budget and what they can do
 - Second thing, request funding for whale watching trips, condor express trip

- Thirdly, request funding for lab helpers

Board Questions:

- What percentage of films have to do with the santa barbara channel
 - Most, one this past year was not
- You've changed the way you admit applicants this year to allow students outside of UCSB?
 - All that was changed this year was we opened applications earlier, its always been open to all UC/International students
 - We don't typically attract international students but have gotten a few from around the country
 - Just 2/18 students from out of california
 - A majority of students are undergraduate UCSB students
- What is the budget each group will get
 - Each group gets \$700 budget, no other funding
 - But there are no lab fees or equipment fees
 - Run through Film & Media Studies department with support from Environmental Studies
 - All equipment and lab time is free
- Do students pay any fees to be involved?
 - Pay regular summer session fees
 - Have financial aid money
- Are these films used around campus in teaching or student orientations
 - Try and show them off wherever they can
 - Shown in community - ojai film festival
 - Coastal Chumash using
 - People in films use them
 - Screenings are open to all the people involved in them and they all show up to pollock theater
- Can you explain why all 18 students go on whale watching trip?
 - It's one of the three field trips we provide
 - Filming practice and interaction with naturalists and interviewing them→ research field trip and bonding experience
 - 25 requested for students and instructors/director

Board Discussion: Board goes into closed discussion

MOTION/SECOND: Matias/Alana

Motion language: motion to table discussion of Spring 18-01 with intent to fund in full

ACTION: Consent

Additional approval required: YES (Senate)

ADJOURNMENT AT (time)

MOTION/SECOND: Tristen/Alana

Motion language: Motion to adjourn the meeting at 9:08

ACTION: Consent

Additional approval required: NO