



ASSOCIATED STUDENTS UCSB FINANCE & BUSINESS COMMITTEE

Associated Students

DATE: October 27, 2020

ZOOM

A. MEETING BUSINESS

Call to Order at 4:04PM

Name	Note: Absent (excused/not excused) Arrived late (time) Departed early (time) Proxy (full name)
Emanuel Roman Chair	Present
Jackson Tofft Vice-chair	Present
Racquel Almario CFO	Excused (until 4:50pm)
Taylor Tait Senator	Present
Surya Pugal Senator	Present
Dylan Martinez Senator	Present
Shva Star Senator	Proxy: Bee Schaefer
Ahura Nezhad Senator	Present
Isabella Liu Finance Officer	Absent (Excused)
Justin Lau Finance Officer	Present
Marc Vukceovich Finance Officer	Absent (Excused for the entire meeting)
Dagan Addinall Finance Officer	Present

A. Acceptance of Excused Absences and Proxies

Racquel Almario excused until 4:50PM for the entire quarter

Marc Vukceovich excused for the entire meeting for the entire quarter

Isabella Liu excused for the entire meeting for today

Bee Schaefer as a proxy for Shva Star

MOTION/SECOND: Tait/Pugal

Motion Language: motion to bundle and approve all excused absences

ACTION: passed 4:07PM
Advisor/Staff Instruction/Request:
Responsible for Follow-through:
Additional approval required: YES Senate

MOTION/SECOND: Addinall/Nezhad

Motion Language: motion to suspend the orders of the day and go back to the acceptance of agenda and excused absences

ACTION: passed 4:48
Advisor/Staff Instruction/Request:
Responsible for Follow-through:
Additional approval required: YES Senate

MOTION/SECOND: Addinall/Tait

Motion Language: motion to resume orders of the day

ACTION: passed 4:48
Advisor/Staff Instruction/Request:
Responsible for Follow-through:
Additional approval required: YES Senate

B. PUBLIC FORUM

1. Medlife (Present)

Medlife: Christopher Le, Vice President, and Noah Lynch, President

Medlife (Christopher): Um, so basically what we're asking for is \$15,000, and this goes on our trip. Medife is basically a volunteer group that helps low-income families across um across the South America or West Africa. And, so, we're planning a trip to Tanzania. And we're asking \$15,000 because this helps cover our, our Medlife fee to, that, helps pay for our expenses such as where we're staying, our food, for that one-week excursion while helping. And then our plane ticket. And, which is roughly around depending on the flights it from last year's trips ranged from like around \$1,200 to \$1,400 and vaccinations, such as like we had to get vaccinated. We mostly have most of them but just in case like yellow fever, and some other ones that we probably wouldn't have gotten unless we were going to Africa, which would probably vaccinate for around \$200 or \$300. So that's what our budget was at the point, obviously. Sorry, um, we were actually kind of a little underprepared in our part and we apologize for that. We actually didn't know we had our meeting, because one of our representatives kind of told us last minute that, and he was supposed to be here, and we were not. So, our apologies, again.

Roman: I know that you submitted the official form, but it doesn't have a breakdown budget. You did go over it, so... Are there any questions for Christopher?

Medlife (Noah): Is it okay if I explain a little more in detail about what the budget goes towards? I'm the President of Medlife, Chris is the Vice President. We were gonna have our Fundraising and Budget Chair— Finance Chair present, but he didn't know until it was too late; he had class. Um, so basically like what the money goes towards is each person spends about roughly \$2,794 on the trip, and we have about 20 people go on the



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trip, each year. This year, we're expecting a little more, but based off all the details that Chris gave you, that is for each person so each person has to pay for the Medlife fee which is \$990...[Audio cut-off]...The vaccines, like he said, \$200 to \$300 and then there's an extra excursion that everyone goes on; it's going to be about \$75. So, [Audio cut-off] There's an \$880... \$55,880 in total, that's for like pretty much everyone to go on the trip. \$15,000 is about a fourth of that, and that will cover a...[Audio cut-off]... \$2,794...So it's kind of like an incentive for. We, we're just trying to give them extra money back so that they're able to go to these countries and they'll, they'll want to go on these trips, knowing that they'll give, they'll have a little bit of leeway with the money, and they'll be able to make that impact that our club makes in these countries which goes towards a lot of the Medlife fee goes towards um, we set up like the clinics, which will provide medicine and we also this pays for the medicine for all these people in these communities; it pays for transportation for us to get to these, these—we set up mobile clinics so they're like tents that we set up and pays for transportation to these tents and pays for the doctors that come in, they, they work on these people; they give them...[Audio cut-off]...They'll give them checkups. They'll give them, for example, a lot of these people have parasites so they'll give them treatments for these parasites so that's what the Medlife fee goes...for people to be able to go on these trips and make the largest impact we can make. So...[Audio cut-off]the fact that we can give them some money back towards their trip, which is about one fourth of what they would be paying, so that is where we got the \$15,000 from.

Pugal: You mentioned that like members would be funding like a certain amount of like the trip. Have you looked into other organizations with regards to alternative sources of funding?

Medlife (Noah): Yeah, we have. So, we have certain fundings through Medlife itself, the actual website. Once you're registered with them, and pay, and if you're on-board with going on the upcoming service-learning trip, they have like a GoFundMe, in a way, where, you can actually raise money for them like outside sources. They also add other scholarships, kinda, and, in a way, for financial aid for certain students, but it doesn't apply to every person that goes on this trip. You write to them about why you want to do this trip, and they help you out with making the trip and any other needs like that.

Addinall: Is this club and the trip available for all students on-campus to attend or just members of Medlife?

Medlife (Noah): Yes.

Addinall: And then follow-up, kind of, what are the requirements to join the club?

Medlife (Noah): There are no requirements; it's more leaning towards STEM (people in STEM) because it is with regards to the health profession, and so you get to work with

doctors and learn about the medical field outside of the U.S. and get hands-on experience. But overall, it's open to everyone. And not even just our school, other people from other schools go; even family members could go. It's pretty open to everyone.

Medlife (Christopher): But the money that we're asking for will only be going back to the UCSB students. People that bring their others except for friends don't get any of the money back because it only pertains to UCSB students.

Lopez (Advisor): Last Spring, last year's Finance and Business Committee gave Medlife \$9,900 last year. This Spring, the then leadership, someone requested that we roll that money over. Basically, what happened is that everyone had already paid so that you had some paid vouchers with Medlife, I think. It was requested that we refund the group Medlife for the \$9,900, which Senate approved. So, we refunded the money back to help pay for all the vouchers. So, there's a list of students who paid for the vouchers last year, but last year the trip was cancelled because of COVID. There's about 15 students who already have prepaid vouchers. Are any of those students going? How did you think about that with the new request, and were you aware of it?

Medlife (Christopher): We didn't know about actually how many students were applying that were going on the Spring quarter trip. I actually am one of the students who took up one of the vouchers. I actually am going. We did talk about some of the vouchers, and that's being up for grabs for the upcoming students. But this trip is a little bit more expensive because it's actually going to Tanzania, so it does cost a little bit more.

Medlife (Noah): So, Cindy, I think to answer your question. So, the money that was given to us for last Spring quarter or the money you guys allocated to us for the last year, that money went towards these students that were going to go on the trip last year to have the vouchers. So, if they want to go this year, they don't have to pay for anything. They have those vouchers already provided for them, and so they can just go on the trip. But this is pertaining to new students who weren't going to go on the trip last year, are new to Medlife, or anyone who doesn't have the voucher. Those vouchers were meant for last quarter, but whoever got them will be able to go on the trip for free. This money won't pertain to them at all.

Lopez (Advisor): So, you'll have the 15 students who are kind of paid for and you're asking for additional funds because you have a lot more students that want to go on the trip.

Roman: And this trip is gonna be next year, right? Next June?

Medlife (Noah): Yeah, so it's uh, we're planning it for the first week after Spring quarter ends.

2. Students Against Sexual Assault (SASA) (Present)



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SASA: Deborah Williams, President of SASA the Non-profit, and Alia Reynolds, on behalf of A.S. SASA, Vice Chair of SASA Chapter at UCSB

SASA (Alia): So, this is our presentation for the magazine, created by the nonprofit board, *Between Sheets*, is what we called it, so we wanted to open up with a few statistics.

SASA (Williams): Yeah. So, this first slide is from the annual SVSH survey of sexual violence, sexual harassment survey that the creator the founders of SASA the nonprofit, and also the UCSB chapter, they collect and analyze, and the full results should be available by Winter 2021, but just to give some overarching examples, we found that 25% of UCSB undergrads have responded or reported to being sexually assaulted during their time at UCSB, which is a disappointing, and discouraging statistic, and also 34% of those respondents also reported of being sexually harassed during their time at UCSB. Also, forgive me for not prefacing this slide with any trigger content warnings of discussions of sexual assault and sexual violence.

SASA (Reynolds): And then on the next slide there will be more statistics, and I am sorry we should have provided a trigger warning. But our organization focuses on this. This is also from the same survey and we found that 36% of respondents believe that it is possible for both the survivor and the perpetrator to be correct in their interpretation of the event so in other words, a sexual assault is subjective rather than objective, and more than 35% of respondents were neutral on this issue. We also found that 13% of respondents believe that people make false claims of sexual assault because they later regret a consensual encounter, and just under 25% of respondents remained neutral on this subject as well. And essentially why we share these statistics is to just to bring to light the, the, some of the issues that contribute to a culture of sexual violence on this campus and in general, and why an initiative like this magazine is so important. So, this is our explanation of what exactly the magazine will do.

SASA (Williams): So, we have three kind of main channels that we see this magazine going into. So the first one that we promote is how *Between Sheets* breaks barriers, because it is dedicated to opening up conversations about consent, respect, you know the culture of sexual violence and also advocating for this community, not only are we supposed to like uplift current survivors known and unknown as well as allies of the survivors and those closely affected but also encouraging people who may not think of themselves as an advocate or an ally to also come and do the work on their end as well. And we intend to explore issues that are often overlooked. Not that closely examined. And we will probably give you some examples, once we show the magazine. We also do this by creating conversation so with *Between Sheets* we create opportunities for the community to engage through research through activism so art activism op-eds and a lot more. So, it's not just education, it's dedication and it's discussion. And then the last thing that we promote and encourage is the sense of community that *Between Sheets* brings, so all proceeds for the subscription to *Between Sheets* will be used to support survivors and allies within the UCSB undergraduate community through like these two scholarship programs, and more that we will get into later in this presentation, and then just wanted to give you guys show everyone what *Between Sheets* looks like right now there are a couple edits we might do just grammatical, formatting issues, just because sometimes with the platform we're using Flipsnack it tends to get a little messed up sometimes going from, you know, the phone or

computer depending on what you're looking the magazine on, but this is what it looks like. And so, Alia, you can go through.

SASA (Reynolds): So, this is kind of an example of, um, I mean, this will be our first issue, and as Deborah said there might be a few edits. From what we have right now, but for the most part it is done and so this is kind of our table of contents. What we'll have in an issue. Start out with a letter. This is an explanation of the scholarship program and how one can submit a piece to the magazine to get a scholarship. By the way, all the art and poems and everything in here actually is created by SASA nonprofit board members. For this first issue. So, for example we have a poem here, we have some yoga exercises. We have an op-ed about communicating with a partner about a negative sexual experience. We have another poem. Another activism piece. Then we have two different types of playlists that all do relate back to relate back to around sexual violence in some way or loving oneself or accepting oneself. And then we have another kind of op-ed about the truth about false reporting. And here we have just some, some book recommendations that our board pulled together. And then we have some different graphics, about what consent means also created by our board. So, for example here is referring to consent about touching a pregnant woman's body. This is *Drip wet with consent* is what this art piece is called on, then this is about maybe when you're when you're crossing behind someone or something and you touch their back their lower back instead of saying, excuse me, which can make people uncomfortable, asking before touching someone's hair. And then we have an explanation of "What the Eff is Title Nine," because it's very, very confusing. So, what is Title Nine who can use Title Nine as a resource, who's subject to title nine. Is Title Nine the right avenue for reporting for your for the experience you may have. And then this is a intentionally brief overview of the title nine process, since that has been changed after the DOE department of education process went into effect this summer. And so, this is intentionally brief but it does give a overview of what that process will look like because it's very confusing to many people. Then we have a feature which is the band "TasteGood," which is local to IV and they have done events that support survivors. So, we have some little quotes from the band. Then we have a policy digest of SB 493, which was a bill that SASA has advocated for over the past two years and has now been signed into law. We have a quote created by another one of our board members. We have kind of like a chat room discussion over how you could kind of respond to a friend who is disclosing something to you and support them. And then we have a recipe; we wanted by the way the recipe the yoga the stuff like that is to kind of make the whole magazine not so heavy, because we understand that there needs to be some pieces in there that are more light so people can flip through it and not feel as heavy the whole time. And then obviously we have resources and we have our reasoning behind the cover at the end as well; the cover actually is very important so I'll flip back to the cover in a second to explain this, and then we have just the end of the magazine essentially with our resources and if you all funded us you'd obviously be put on here on the magazine in some, some way as well. Let me just go back to the cover really quick. Sorry. So, the cover, I just wanted to highlight this; we highlighted the area of the head, where the brain would be. And then the mouth, because these are the areas that are primarily used to communicate consent, and to understand consent. And so that's why it's important and we also believe that with this highlighting it draws the eye immediately to those areas, rather than to the exposed breast which is where your eye might normally be drawn. And so, it does the opposite of sexualize this image. Um, let me go back to the presentation really quick. We're almost done. Sorry guys, I know this is a bit long. So, this is our cost breakdown. And so, we broke it down by



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the total cost per quarter to produce the magazine and distribute it at 45 cents an issue. And, including taxes which amounts to \$11,255 and 63 cents. And then we have the cost per quarter to implement this STESA student volunteers stipend program which we'll explain in the next slide, which would be \$7,000 per quarter, and our total request of F&B, which is \$21,000. So, it'd be 7000 per quarter for three quarters: winter quarter, spring quarter, and summer quarter, and why we don't include this quarter fall quarter in it is because SASA, the UCSB Chapter the AS organization will be paying for this full \$11,000 amount for this first quarter. And so, we're just asking you guys to provide financial assistance for the coming quarters. This is the *Between Sheets* scholarship.

SASA (Williams): Right, so the *Between Sheets* scholarship is going to be a tiered quarterly scholarship program that is geared toward UCSB undergrad students who are well-versed or would like...[Audio cut-off], activism, writing and things of that, like, obviously centered around conversations of SVSH, and their submissions will be selected by our nonprofit board to be featured in a *Between Sheets* issue in that magazine and the magazine that Alia just showed on that Submissions page. There's going to be a form and the artist or the author will not always have to be you know named it could be anonymous they could be. And sometimes they can be selected for maybe not the immediate subsequent issue but maybe a future issue if they so choose, just depending on the theme of that specific issue. We wanted to do it in a very organized and intentional way. And so, the submissions, like I was describing will explore the overlooked or undiscovered topics of things like consent, respect, justice, allyship, advocacy. And so, they dig deeper than just like overarching themes that can be very kind of sterile and monotonous in a way that you might, you know, hear, or look up for yourself if you just Google it or take a class. And they're critical to a comprehensive understanding of the culture of sexual violence and harassment and allyship. And this shows this like speaks to structural sustainability for advocacy for survivors because a lot of time advocates are just expected to do this work for free, but as we all know it's not for free because it's extremely, emotionally, mentally taxing, and we just want to if we can compensate these people in some way for their work that they're doing for others and for themselves at the end of the day.

SASA (Reynolds): And then we have another Scholarship Program, which is the STESA scholarship. And so, this is a quarterly scholarship program as well for selected UCSB undergraduate students who volunteer with STESA. STESA is the acronym for Standing Together to End Sexual Assault, formerly known as the Santa Barbara Rape Crisis Center, and they are a hotline and advocacy service that's open 24/7 to survivors of sexual violence. And sometimes they're less well-known because obviously CARE is seen as the most pertinent resource for UCSB students but we did want to highlight that CARE actually doesn't have a 24/7 hotline when they're not available on their hotline they redirect calls to STESA, and they don't have 24-hour, 24-hour advocates like STESA does. And so, this is oftentimes a avenue that a lot of UCSB students actually do use. Um, and so essentially our background for this is. We understand that STESA volunteers are asked to donate their time and energy to this, which can be a be very tiring and then in addition to that, some students would like to participate in in this in working for STESA however they don't have the capacity to volunteer their time because they need to work a job that will pay them, because of financial restrictions, etc. And so another thing

we'd like to bring to your attention is that in the Santa Barbara area, we have a large amount of survivors of sexual violence that tend to be university students because we have multiple universities and colleges in the Santa Barbara area. And so, survivors also oftentimes feel more comfortable talking to someone about their experience that is in their same age group or peer group. And so, it's very important to have on hotline workers and advocates at STESA that are university students so that university, so that college students survivors can access, someone who is in their same peer group to talk to. However, we see a lot of those students dropping out of this volunteer program because they don't have that ability financially or timewise to volunteer. And so, what we thought of is a scholarship program which provides stipends essentially scholarship to UCSB undergrad students who volunteer with STESA for an agreed upon number of hours per quarter and are in good standing with the organization. We've already checked this with STESA and they've agreed. And they, they are in support of this initiative. These volunteers would devote at-least 60 hours a quarter to providing services for survivors of sexual and domestic violence, and they're currently acting as a resource at their own expense, including UCSB undergraduate students, because STESA is unable to pay volunteers due to grant restrictions. So, this is where we can show ally ship by providing this for them. And obviously, this wouldn't be available to all UCSB students because you'd have to volunteer with STESA. However, this scholarship will be given out by the nonprofit, with the funds from this magazine, and so it's not something that, A.S. is giving out; it's SASA the nonprofit that's—that's doling out these scholarships to UCSB students with the funds garnered from this magazine. And so, this is just a page to show you all who we have in support of this proposal. We have Standing Together to End Sexual Assault, who we'd be working with. We have Dr. Laury Oaks who's the Chair of the Feminist Studies Department also professor. We have Dr. Mireille Miller-Young, Associate Professor of Feminist Studies, Dr. Janet Afary, who's another professor of feminist studies, we have Dr. Thomas Barrett, who's an assistant professor of philosophy, Heather Royer UCSB Associate Professor of Economics, Catherine Garfunkel who's a guest lecturer of art history, Aryeh Amihay, who's a lecturer of religious studies and Joseph Blankholm, who is a Assistant Professor of religious studies. So, as you can see, we have a very diverse array of professors that are in support of this initiative from many different communities and, you know, different departments, that's the word. Okay. And then that's the end. We also, also let me stop sharing. I put in the budget—in the request is our breakdown of our budget as well that I can go over if you guys have any questions; I know that was a lot.

Pugal: How many people do you expect to be enrolled in the STESA Scholarship Program per quarter?

SASA (Reynolds): That's a good question. We have, um, we would have seven students at a time in the scholarship program because we have decided that a adequate amount of money to give them in this scholarship would be \$1,000. And we think we should be paying them like appropriately for their time and they'd be working at least 60 hours every quarter. And so, we, we, with our budget breakdown, we found out that we could give them each \$1,000 if we did seven students a quarter.



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Tait: Hi, I just wanna thank you guys for your presentation I really enjoy what you're doing and this idea is really like pertains to our school and I think it's a great idea. I was just wondering how and where you know,

Roman: Sorry, Taylor, you're breaking up a bit.

Lopez (Advisor): Okay, so I just wanted to mention so technically in our policies and procedures, we're not allowed to fund scholarships. But what you're describing isn't necessarily a scholarship. I think just and then it's just a big red flag, when we see scholarship because it actually says, we cannot fund scholarship. You said that the actual money comes from the magazine and not just from A.S. so maybe you could, I'm not sure what how money is generated from the magazine, but the more we know that might be easier to see if this falls, how this falls, you know as really a scholarship or potentially more of an internship or what we could call it, because if it's not truly a scholarship, you hate to label it that and have us not be able to fund it.

SASA (Reynolds): I can explain that and I know that you guys don't like the word scholarships; I'm sorry that we used that. We did want to want to call it that because we believe that's kind of you know the best way to describe it. But what I mean by you guys wouldn't be funding this scholarship is that essentially, we're coming to you guys to help with funding, to purchase this magazine, to essentially purchase the magazine. So the nonprofit has created the magazine. They will be continuing to create issues every quarter and bringing in student submissions etc. And so, they are, basically SASA. So basically, the SASA chapter at UCSB that is an A.S. organization will be contracting with the nonprofit to purchase this magazine at 45 cents per student. And so, the magazine will be made free to all undergraduates at that 45-cent rate that SASA UCSB has purchased it from the nonprofit. And then from the revenue generated from the magazine, the nonprofit will use that revenue in various ways. And two of those ways will be those scholarship programs. And so, we just we technically didn't have to explain all of that but we wanted to be as transparent as possible with y'all, where the revenue would be going and how it would be benefiting UCSB students and all that as well. Does that make more sense?

Lopez (Advisor): It does. So, really, we're purchasing—what you want to do is you need money to buy the magazine from this organization so we would be writing a check to them and they would be giving us they'd be giving us an invoice that says you bought these many magazines.

SASA (Reynolds): Yeah, essentially. The money would go to SASA, the A.S. SASA chapter, and then the A.S. SASA chapter will contract purchase the magazines.

Lopez (Advisor): Okay, I just, I know it sounds nitpicky but as a finance person I hate to have something get tripped up farther along because of that and then they would be paying out the any kind of stipends or whatever it is, would not come from you at all.

SASA (Reynolds): Yeah, it would not be involved with A.S. at all. And I know, I know it was a bit confusing, I'm sorry, it's just because we wanted to be transparent with where all the revenue would be going. We didn't want you guys to think that we just want a bunch of revenue for this nonprofit, and we're just going to sit on it, you know.

Tait: How and where would you distribute your magazine?

SASA (Reynolds): Yeah, and I think, Deborah answered that pretty well but we will be creating a login portal on our nonprofit website where students can log in, hopefully with their net ID and so that will just automatically give them access to the magazine. If that's not possible, we would be able to just, you know, email out the magazine to everyone, as a PDF or anything like that however ideally, we'd like to do this portal so the magazine would be in flipbook form and more so magazine style, but either way we'd be able to distribute it to, to all undergraduate all due-paying undergraduates.

Martinez: Do you think in the future that you may distribute them on campus, physically? I know that may be a little looking too far ahead.

SASA (Reynolds): I think that we'd love to be able to do that and have it in a physical format. And I think we are going the digital route now just because obviously we came up with this whole idea during COVID and so we have to be able to distribute it digitally but that's definitely something we could look into once campus opens back up whenever that will be.

Schaefer: What is your project distribution number and target audience. Is funding based on subscription?

SASA (Reynolds): So, um, by distribution number I'm assuming you mean how many students. So, our distribution number would be all UCSB undergraduates, and, um, that, and that is our target audience. And then, um, is funding based on subscription. So essentially you guys would be paying for a service. And so, you'd be paying SASA UCSB so that they can contract with SASA nonprofit and buy these magazines. Um, so it is a subscription, of a sort but I know that word gets; AS doesn't even like that word very much so essentially it is a service as well it's a subscription.

MOTION/SECOND: Addinall/Nezhad

Motion Language: motion to suspend the orders of the day and go back to the acceptance of agenda and excused absences

ACTION: passed 4:47 PM

Advisor/Staff Instruction/Request:

Responsible for Follow-through:



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Additional approval required: YES Senate

MOTION/SECOND: Tait/Pugal

Motion Language: motion to accept Bee Schaefer as a proxy for Shva Star

ACTION: passed 4:48 PM

Advisor/Staff Instruction/Request:

Responsible for Follow-through:

Additional approval required: YES Senate

MOTION/SECOND: Addinall/Tait

Motion Language: motion to resume orders of the day

ACTION: passed 4:48 PM

Advisor/Staff Instruction/Request:

Responsible for Follow-through:

Additional approval required: YES Senate

Public forum resumed at 4:48 PM

3. Community Financial Fund (CFF) (Present)

CFF: Cheryl, Chair of CFF Community Financial Fund.

CFF: And I have two orders of business but I'd like to start off with our first one which is for our webinar that we are hosting tomorrow with Melissa Orozco from the Office of Financial Aid. She will be giving a talk on student aid and student loans to students. We have done this previously in the past for our spring Speaker Series last spring online, and it was really successful, but previously the year before that, we normally would incentivize participants to come in and learn more about these specific topics with catering and free food. However, due to COVID-19 in this current situation we are unable to do that. Previously we would spend around \$400-\$600 on catering per event. Whereas last year we were doing it with DoorDash gift cards to sort of go in line with the food offerings that we were using. Previously, we spent, no more than \$250. Per event. And we were gauging the number of gift cards to give out based on the participation of attendees. So, we were giving out one card per 10 attendees. So, the most we've ever given out was 10, based on the participation. But we do purchase them based on the registrants and the number of attendees at each event. So, we would like to be requesting permission to do that again with our webinar that's happening tomorrow. That one we are expecting to spend also no more than 10 gift cards, so that'd be, we're allocating \$250 of our own budget from Special Projects to do that. However, we do anticipate potentially spending less than that based on the number of attendees that come up. The second order of business I wanted to address is a retroactive sort of request. So, with the retroactive request, we actually wanted to create a Instagram giveaway, that we did a few weeks ago, now at this point. So we actually passed this within CFF when we were meeting in the summer. At the end of August. On August 29, and this is before I had Finance and Business meeting [Audio unclear here]. So, we were going to come to

F&B to pass that. And I think we were talking to Cindy about this through email communications about this as well. So, we spent we budgeted to spend around \$500 on two separate giveaway prizes and those have already been sent out to our giveaway winners. And I think this has been really effective in growing our social media presence, especially since we have typically relied very heavily on the tool school email blasts to reach our audience, but this time we were able to use our larger platform now on Instagram to also reach out to some of our new members and to the freshmen. And the last thing I just want to say again is that the DoorDash giveaways we plan to continue doing that for the rest of the year since that is something that we've done mainly primarily in the spring, but we're planning to continue doing it for the rest of this quarter and for following quarters after this one.

C. REPORTS

OSL Fund Fall Quarter	\$79,382.07
Senate Unallocated	\$97,454.72
SIOP	\$45,000
Culture/ Grads	\$45,000
Sports Teams	\$30,000
Academic Teams	\$20,000
Conference Fund	\$70,000

1. Advisor's Report

Lopez: Quick update on Minute Takers. We will have a Minute Taker starting next week. Christian will be able to make it; Manny is recording this so that he can do the minutes. His version of the Minutes will be the official version. We are also working on having back-up and getting some more Minute Takers trained.

2. Chair's Report

Roman: I went ahead and posted the graphic with the Fall Office Hours. The only people that I am missing is Shva and Surya. So, if y'all can send me your Office Hours that way I can post it. Um, so if you do get emails from people asking for authorized signer workshops, that's the reason why.

3. Chief Financial Officer's Report

None.

D. ACCEPTANCE of AGENDA/CHANGES to AGENDA

MOTION/SECOND: Pugal/Tait

Motion Language: motion to accept the agenda

ACTION: passed at 4:54PM

Advisor/Staff Instruction/Request:

Responsible for Follow-through:



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Additional approval required: YES Senate

Adam: I was asked to ask Cindy a really quick question, if that's okay?

Lopez (Advisor): Okay.

Adam: I was asked by Anna Jensen, who's the Supervisor for IV Arts. She asked me to ask you if this payment has been made: It was PS Print to Minnesota, and it was \$2,983.01 submitted to A.S on August 11 and resubmitted on October 6th

Lopez: It was just made. Last week. It was paid that day or the next day.

E. ACCEPTANCE of ACTION SUMMARY/MINUTES for

MOTION/SECOND: Addinall/Pugal

Motion Language: motion to accept the action summary/minutes for October 19th, 2020

ACTION: passed at 4:59PM

Advisor/Staff Instruction/Request:

Responsible for Follow-through:

Additional approval required: YES Senate

F. ACTION ITEMS

F-2. New Business

1. Funding Requests
 - a. Medlife Funding Request – \$15,000

MOTION/SECOND: Pugal/Nezhad

Motion Language: motion to table the Medlife funding request for a week until budget breakdown is provided.

ACTION: passed at 5:05 PM

Advisor/Staff Instruction/Request:

Responsible for Follow-through:

Additional approval required: YES Senate

Addinall: Last year they came to us with a similar funding request that Suzy mentioned. I actually, I actually believe that came with two funding requests; they wanted like a total like \$1,000 or something for two trips and we didn't end up funding them for both of them. And just because they have the these like vouchers and stuff already in their organization. And it wasn't like they were like trying to like keep that sus and quiet from us, but I feel like that's something

that they can like find a way to like move it between students who aren't all going on the trip, and maybe use it all. If we because we already did rollover, the \$9,900 I think you said Cindy. I'm not sure what the exact amount was, but I don't necessarily know funding them \$15,000 for this event when they already have that \$9,900 from last year, is a super good [Audio cut off]. I yield.

Lopez: Okay. Yeah, just if I can clarify that real fast that \$9,900 actually went to the particular students that had been paid for already because they didn't get to go. So, it's actually in the names so I think this is how it works of different students but both the students that presented today. They were listed as two of the students who have, I think it's almost \$1,000, I think it's \$990, I could be wrong, we could ask them, but I think they do have some vouchers already for them.

Pugal: I feel like they could have provided a better breakdown of like their like budget request, especially in lieu of the fact that like, I'm not really sure how much pricing is per person. I looked at their website and like the trip in question. I don't know if this is accurate but like it's listed as \$1,100 dollars per person. But like, they also mentioned that like people that like want to go on this trip would like fund a certain portion. So, um, yeah, I'm, I'm kind of confused. Yeah,

Roman: I agree, I sort of wanted that budget breakdown; they didn't really give it to us and just telling us is like very complicated.

Addinall: I'm having déjà vu with this conversation right now. Um, yeah, we had a lot of similar concerns last year, which led to us, not funding them that full amount, including the fact that while they do say that the organization was open to every person, you do have to pay dues towards Medlife. And we, I don't remember what that exact amount was, but it was a sizable amount of money. So, we found that there were like a lot of financial constraints that apply to students. On top of the fact that it was kind of, I don't know if it's closed already this year but the applications closed by the time they came to us last year, so it couldn't really be publicized.

Lopez (Advisor): When we end up funding this, we always have a little bit of an issue writing the check to them because we end up writing the check to Medlife. So, we always have to get Medlife to provide us enough information so that we know exactly what the money's going for, because it you know really for A.S. to just write a check to Medlife—we can't just do that without a lot of backup so it is confusing because they pretty much Medlife takes all the money and then does everything for everybody. So, I don't know if that's helpful or not.

Pugal: So, like, I guess this would be a question more for Cindy than like in like the previous year like do they specify like the breakdown like how like the money would be used per person?

Lopez (Advisor): Usually what we get them to do is to tell us how many students are going and approximately how much it is we need them to like provide us with something because when we just write a check for like \$10,000 just to Medlife, we don't really have good control



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over what they're doing with it. So, we need them to provide some kind of a letter, which is what we've done in the past before we've paid them.

Pugal: I have another concern if that's okay. So, like last year it was mentioned that like the trip was canceled due to COVID-19. And so, like I'm wondering like what precautions are in place now to like ensure that said trip would be like done safely.

Roman: Yeah, those are valid concerns, um, I know that they said they were going to take their vaccinations.

I don't remember what else necessarily. But I think that's important, um, definitely did not give us enough description for the event. So, I, my recommendation is to table it for a week under the stipulation that they send us a proper budget. That way we can go ahead and see the breakdown of what we are going to be funding, potentially.

b. Students Against Sexual Assault - \$21,000

MOTION/SECOND: Tait/Pugal

Motion Language: motion to fund zero dollars for SASA's request.

ACTION: passed at 5:18PM

Advisor/Staff Instruction/Request:

Responsible for Follow-through:

Additional approval required: YES Senate

Pugal: Sorry for being the person but like going on, so they mentioned that like, they would have like around like seven like people involved in the scholarship per quarter. And so that would be like around \$1,000 per quarter. Um, and that that's, and they're like, goal is also really well intentioned, I'm just, I don't know if that's like too much considering that like, most A.S. chairs and like people in A.S. don't get paid that much per quarter anyway. So, like in lieu of that; I don't know if like that would be reasonable

Schaefer: I agree with you, Surya is that that was a large amount of money and I get the goal and I think that they are going to be discussing and working on very toiling topics you know that have a lot of emotional, and you know a lot on your mind but that pricing of getting paid \$1,000 for a magazine I would like more information on what each role is to kind of like come up with the thousand dollars you know what I'm saying. And what duty she said I think 60 hours per quarter. With that in mind, just taking that logic you can equally argue that senators, you know, spend hours, you know, but I don't want to compare both because they're separate, you know, roles you know what I'm saying different goals, but more thought on that.

Roman: Yeah, so, um, I went ahead and calculated it. I did \$1,000 divided by 60, it comes out to \$16 and change so essentially, they're making \$16 per hour. A.S. students make \$15 so it's not too far off. But yeah, just for information.

Tait: I agree with Bee and Surya and additionally they, it's all online correct because I kind of like got logged out like briefly. So, so this \$21,000 is like just for like, I guess like the labor of making the magazine and they didn't like calculate in like if they happen to move to print during spring or summer. Okay, I think I agree that it's a bit thick it's a bit costly, like for completely online, and like especially like looking at the numbers as you're presented. I agree with Bee and Surya.

Schaefer: Oh yeah, I was, I was gonna about to lower my hand I just wanted to hear if anyone else kind of felt like the price was reasonable or if anyone could make a statement kind of sharing why they think like this price is worth funding you know not related to the goal but like the expense itself solely looking at the price. If anyone has thoughts on that.

Pugal: I think it's more like maybe if they were to increase the amount of people that would receive the fellowship and decrease the stipend, that would be like a potential alternative that they could pursue. Um, I think as Bee mentioned, also elaborating on the duties that each fellow or person enrolled in said scholarship would do while in the scholarship. Those would be key info. So instead of partially funding, I would suggest maybe pushing it back for a week until they can give that information.

Lopez (Advisor): And just remember we're not, we cannot fund scholarships so that's not what we're funding, what you would be motioning to pay for would be the magazine. So they brought that up because that's what they're going to do with the proceeds from the money that a A.S. would pay for the magazine. So that's what we'd be paying for not, we can't pay for scholarships that's against our policies, so kind of look at it in that, in that frame of mind.

Roman: Yeah. So, basically, they are set on doing those stipends. Um, we just are able to decide how much we want to fund. They told us they broke down the budget, saying that we would fund those scholarships, but essentially, we're really just funding, the buyout of the, the magazine, if that makes sense.

Schaefer: Oh my question was is now keeping, considering that, um, I think that this magazine is very important and it's needed for students, but with that in mind, I, she said that it would be available to all undergraduates but is there a way we could also check to see how many people are actually utilizing the service. Do you all get what I'm saying. I just, I don't want it to be, although it's what everyone should, you know take time to read, the way it's being marketed and publicized depending on that, I want to make sure students know that the service is available to them and that they're using it elsewhere paying this outside third party, more than what's actually needed. Does that make sense?

Roman: Yeah. So, um, I don't exactly know how SASA UCSB is going to go about it. Um, but I am guessing they're probably going to send an undergrad email to everyone saying that they created this magazine in which they have access to that would be the best way to send that to most students. Um, but ya. that's valid.



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Pugal: Um, yeah I agree with Bee, I guess, then, one thing to do is kind of like fund them for a quarter, kind of assess how effective that means of like how many people utilize that resource so like if they come back to us with that info, we can then potentially fund them for like the following the subsequent quarters. If it like serves as an effective means of like getting like the word across.

Schaefer: Oh yeah, I was just gonna say exactly what Surya said is that if we fund them for a quarter I think that we could get more students to know about it, see how they use it, see how they like it see if we need to spend more money or we—they should spend more money, marketing, everything, so that more students know about it so we're not paying for, like, like not wasting money. Maybe we can use it somewhere else—for SASA's needs.

Roman: Okay. So, from what I know is that SASA UCSB is going to be funding Fall quarter, right. So, this is a request, technically for Winter, Spring and Summer. What we can do. It sounds messed up but technically we would deny the request, and have them reach back to us. Because what I'm hearing is, we don't want to fund them unless we want, unless we see the outcome of it right if it's successful. Is that what I'm getting?

Lopez (Advisor): You could also just partially fund them; you don't ever have to fund a full request. You don't have to just say yes or no, it's you can just say okay, out of your money where you're asking for, we'll give you this much. And you can say what it's for.

Tait: So would it be a good idea for us to deny the request like on a stipulation that we want to see like their results from their first quarter and see like how, like them funding that first quarter went and like what the results they got and then they can present that information to us. Like later in the Fall or like early Winter for us to fund them.

Schaefer: Based off of what everyone's saying, I think it's good. Like, I believe Taylor was saying maybe we, there's both ways we can go about it I think I like the idea of possibly denying this request, as a whole, instead of partially funding because once we fund them it's kind of hard to put a stipulation in there. So maybe deny this funding and then just suggest that everyone in the meeting really like this idea but we want to make sure that we're funding the exact amount for how much it's going to be utilized because we're using a third party. And it's not within SASA itself, and that if they send another funding request for this quarter, in this quarter only or Winter quarter whenever they plan to start, we can go from there and look into permanent funding and, etc.

Roman: Cindy, so how would we go about that then?

Lopez (Advisor): If someone wants to make a motion to fund zero. And then that it would be good to reach out to them and say you want to see how the first how fall quarter goes.

Roman: Okay so, um, when I send that email. I will go ahead and make sure to clarify that we're not necessarily against it, but we just want to make sure that there's—how it turns out.

c. Community Financial Fund – Giveaways

MOTION/SECOND: Pugal/Lau

Motion Language: motion to approve CFF's request for giveaways

ACTION: passed at 5:21 PM

Advisor/Staff Instruction/Request:

Responsible for Follow-through:

Additional approval required: YES Senate

Roman: I was a little confused. Kelsey, are they asking for \$500? \$250?

Thibdeau: So basically, what is going on, is we have instead in lieu of food incentive which is what CFF has traditionally done at these workshops that are not part of the grant workshops, so these are extra workshops that we give specialized on specialized topics. So, as an incentive to get students to attend, they give food usually. Because of COVID last spring we got permission to do DoorDash gift cards as a giveaway, and where the \$250 came from as she was saying, we have given up to \$250 was in the past, when we had. We give one per 10 attendees, if that makes sense; we do a drawing. So, anyway, what she was basically asking for is permission to continue to do these DoorDash giveaways during the year at our extra workshops, and then she was asking retroactively, there was an event that they did, they did a giveaway over the summer. That was trying to build up. I don't know exactly the details of it because I wasn't hired at that time, but they did a giveaway that they were asking permission retroactively for you all to approve.

Lopez: And they wanted to get reimbursed and I had to tell them that it wasn't approved yet so they come in for approval. It has not been paid out so technically it's not really retroactively. They've spent the money, but we haven't paid anyone for it yet.

Roman: Are they asking for funding from us?

Thibdeau: No, they're not. They're just asking permission because they are an A.S. entity, they have to ask permission.

Roman: I was just a little confused with what Cindy said.

F-3. Old Business

G. Discussion Items



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H. REMARKS

I. ADJOURNMENT

MOTION/SECOND: *Pugal/Tait*

Motion Language: *motion to adjourn*

ACTION: *passed 5:22 PM*

Advisor/Staff Instruction/Request:

Responsible for Follow-through:

Additional approval required: *YES Senate*