**CAB Foundation Minutes/Action Summary**

Associated Students

05-24-17, 4:17 pm

AS COMMUNITY AFFAIRS BOARD OFFICE, UNIVERSITY CENTER 2523

Minutes/Actions recorded by: Raju

**CALL TO ORDER @ 4:17pm** by Rodriguez

**A. MEETING BUSINESS**

**A-1.** **Roll Call**

|  |  |  |  |
| --- | --- | --- | --- |
| **Name** | **Note:**  **absent (excused/not excused)**  **arrived late (time)**  **departed early (time)**  **proxy (full name)** | **Name** | **Note:**  **absent (excused/not excused)**  **arrived late (time)**  **departed early (time)**  **proxy (full name)** |
| Brayan Torres | x | Kajol Raju | x |
| Suhail Kothari | x | Micaela Rodriguez | x |
| Sharon Perez | Arrived late (4:20pm) | Jared Matias | x |
| Arturo Moreno | x | Anneli Olausson | x |

**A. ACTION ITEMS**

**Major Grant Applicants**

|  |  |
| --- | --- |
| **LINE ITEM** | **REQUEST** |
| Intern Stipend ($400 for 9 months) | $ 3,600 |
| Staff time to train and manage the intern and administration | $ 1,300 |
| Materials | $ 50.00 |
| **TOTAL** | **$ 5,000** |

**a. Art Without Limits**

**Mission statement:**

* Ensuring the survival of the arts by providing talented emerging artists with the skills and guidance they need to thrive.
* **Project:** Art Without Limits

**How their proposal fits CoVo’s mission statement:**

* This program will engage one UCSB undergraduate student as a paid intern who will contribute to a meaningful and lasting positive impact on the greater Santa Barbara community.

**Responsible for interview:**

* Primary: Kajol Secondary: Brayan

**Interview Feedback:**

* Brayan:
  + They wanted to adjust their budget after the interview because we mentioned that we do not usually fund administration positions
  + Supplies - basic office supplies
    - Ink, papers
  + Helps people around the community determine whether they want to go into the arts
  + The intern will do more of the organizing, contacting artists, printing, and other tasks required for the events - as assigned
* Kajol
  + They were very confused about what the funding can go for.
  + They can just show up to the show- they bring in different
  + They bring in established artists
  + Open to everyone, all ages
  + They take donations, but they don’t charge for their services
  + Administration staff has not gotten
  + Workshops, exhibits, teach classes, how to request funds and mentorships
    - Their big thing is their conference
  + They are connected to the arts and lectures
  + When we talked to them, they seemed like they didn’t

**Discussion:**

* \* They emailed me with a revised budget “based on the interview”
* So they basically knew we were not going to fund what they had asked for and decided to cater it to the organization, which in my opinion should have been done before - not after we have already interviewed them

Anneli

* Doesn’t feel comfortable accepting the new budget because we usually do not take new budget updates
* Says she doesn’t really like the project but doesn’t want to take away an opportunity from the student but is not to sure about the non-profit

Brayan

* Says he is leaning towards funding their intern stipend
* Mentioned that they get into contact with established artists

Kajol

* Stated that the intern is almost like the assistant, contacting the workshops
* Getting the experience for the intern and segway into their career
* One of the past interns now has art in an exhibit

Sharon:

* Feels like the student could learn more from the internship, but still thinks it’s a good skill building opportunity

Kajol:

* Said they are involved and could help them experience and get connected with the artists

Sharon:

* Would fund the internship position for the UCSB student

Suhail:

* If we are the only source of funding then how will they be getting the funding for their administration
* Other organizations have been involved further within the UCSB community

Jared

* Doesn’t mind funding the internship position
* Feels that the organization doesn’t meet the CoVo criteria
* Says it has to involve students, place students in leadership position, it is not standing by our principles

***MOTION/SECOND:*** Raju/Brayan

Makes a motion to partially fund them for the UCSB intern for $3,600

***Call to Question****: Olausson*

***ACTION: Vote****: 5 (in favor)- 4(opposed)- 0(abstain)* ***MOTION: passes***

**B. New Action Items**

**a.Funding for non-profit agencies**

How do we want to go about outreaching to these agencies?

* Create a list of agencies we could outreach to?
* Others that have contacted us?

Outreach

* Do we want to make a campaign to advertise it?
* What should we call it?

Programs

* Are we providing workshops or are we providing professional development grants (so their members could attend conferences)

Discussion:

* Anneli:
  + How to get into contact with the UCSB students
  + A page where they can get into contact with different departments
  + Fund a workshop - CAB link
  + Says we should bring together agencies that provide grants, so that they can show how to apply to the grants
  + Panel of one person from foundations send one person from their non-profit to discuss what the best way to apply is
* Sharon:
  + The position might be kind of broad
  + Every agency has different responsibilities for their position
* Anneli
  + The agencies we fund are at very different levels of development and it is important to cater to each one
  + Ask agencies what professional program, what type of programs there are that we could put on
  + Also look at some programs that are established and we could mock
* Sharon
  + How do we go about having a workshop that will benefit both
* Jared
  + Thinks it’s a good idea in terms of the panel
  + Also agrees with conducting a survey because it would help us get a consensus of what they need and want
  + A way to get them more volunteers for their organization
* Suhail
  + Says panel and survey is a good idea

**ADJOURNMENT**

|  |  |
| --- | --- |
|  | ***MOTION/SECOND****: Olausson /Moreno*  Makes a motion to adjourn the meeting at 7:43  ***Call to Question****: Torres*  ***ACTION: Vote****: consent* ***MOTION passes***  *Staff/Advisor Instruction/Request: n/a*  *Additional approval required: NO* |