**CAB Foundation Minutes/Action Summary**

Associated Students

1-23-14, 8:00pm

AS COMMUNITY AFFAIRS BOARD OFFICE, UNIVERSITY CENTER 2523

Minutes/Actions recorded by: Langen

**CALL TO ORDER** 8:01pm by Perez

**A. MEETING BUSINESS**

**A-1.**        **Roll Call**

|  |  |  |  |
| --- | --- | --- | --- |
| **Name** | **Note:**  **absent (excused/not excused)**  **arrived late (time)**  **departed early (time)**  **proxy (full name)** | **Name** | **Note:**  **absent (excused/not excused)**  **arrived late (time)**  **departed early (time)**  **proxy (full name)** |
| David Haynes | x | Kristy Perez | x |
| Catalina Langen | x | Monte-Angel Richardson | x |
| Devin Muldoon | x | Marina Rodriguez | x |
| Megan Ostiller | absent (excused) | Julie Zhu | x |
|  |  |  |  |

**B. Action Items**

**B-1. New Business**

**a. UCSB Department of Theater and Dance**

- learning, collaboration, respond to community needs

- The Odyssey Project

- Los Prietos Boys Camp (LPBC)(same as F4Y)

- 8 teens, 8 UCSB Ugrads

- huge budget, receiving funding from many

-training and preparation process includes self-examination, communication skills, and critical thinking

- Budget request:

$5000- for mentors of the teens

-Megan (via email): likes the connection between faculty, UCSB students, and teens

- David: thought program was unique, but only 8 students

- budget is unclear, will need clarification

- Monte: also concerned with the small amount of students

- Volunteers from places other than Theatre and Dance

- Monte has a personal interest in student to prisoner pipeline

- the mentors might be faculty members, the board feels uneasy about funding stipends for them

- Marina: the project itself is positive; agrees budget confusing

Questions:

- How many mentors? How many hours do they work?

- Who are the mentors?

- What would the breakdown of the $5000 be? (‘Hours and Rates’? What do these pertain to?)

- How many UCSB students overall? What is their role?

- How do they chose the select 8 teens?

***MOTION/SECOND****: Muldoon / Rodriguez*

Motion to grant UCSB Theater and Dance an interview.

***Call to Question****: Langen*

***ACTION: Vote****: 7-0-0,* ***MOTION passes***

*Responsible for Interview: Perez (primary), Haynes (secondary)*

*Staff/Advisor Instruction/Request: n/a*

*Additional approval required:*

**b.Goleta Valley Beautiful**

- urban forest services

- environmental education

- UCSB student interns: CCBER

- 15-20 (18)interns per term, 40 hours each

- $270 (6.75/hr)

- Budget request:

$4050- stipend for 15 interns

$251.10- social security

$58.73- medicare

$450 -workers comp

$50 - paycheck processing

$65.17- office supplies

$75- cell phone

- Megan (via email): likes the mission of GVB and the potential sustainability, both to the earth and career skills/ goals of the interns

- Monte: likes this program and the sustainability

- Cat: the board is wary of funding stipends because they are not sustainable and the person might volunteer without the money anyways

- Julie: without this money, the program would still exist. Interns would still volunteer

- David: it might be a disappointment for interns who wanted a stipend. GVB is trying to compensate for lack of state and federal funding

- Cat and Julie: would consider GVB if their budget request was reallocated; concern about the stipends, if they could request for something without stipends we would feel more inclined to grant funds

Questions:

- How long is a term?

- What is the process of becoming an intern? Who selects?

- What is the cell phone for? Who pays the bill?

***MOTION/SECOND****: Zhu / Langen*

Motion to not grant Goleta Valley Beautiful an interview on the basis that stipends are not

sustainable.

***Call to Question****:*

***ACTION: Vote****: --,* ***MOTION***

***MOTION/SECOND****:  Richardson/ Muldoon*

Motion to grant Goleta Valley Beautiful an interview with the stipulation that they send us a

revised budget without stipends.

***Call to Question****: Rodriguez*

***ACTION: Vote****: 7-0-0,* ***MOTION passes***

*Responsible for Interview: Rodriguez (primary), Ostiller (secondary)*

*Staff/Advisor Instruction/Request: n/a*

*Additional approval required:*

**c. Wilderness Youth Project**

- bring (disadvantaged) children to wilderness for fun, mentoring, education

- Budget request:

        $5000- “program expenses”

- Past: requested stipends, requested stipends for UCSB students. Was told to give line item descriptions of funding requests

- Megan (via email): really likes the program, but would want to see a more detailed budget request if they were given an interview

- Devin: how many UCSB volunteers are involved?

- Monte: knows people who have volunteered with them

- Julie: likes the group, but doesn’t like their budget request

- Devin: will be nice if they could bring a revised specific budget

- Julie: it shouldn’t be too hard for them to itemize their request, they’ve done these

programs for years

Questions:

- What exactly do the program expenses go to?

***MOTION/SECOND****: Richardson/ Muldoon*

Motion to grant an interview to Wilderness Youth Project

***Call to Question****: Haynes*

***ACTION: Vote****: 7-0-0,* ***MOTION passes***

*Responsible for Interview: Zhu (primary), Richardson(secondary)*

*Staff/Advisor Instruction/Request: n/a*

*Additional approval required:*

**d. International Women’s Festivals**

- evening reception and award presentation with speakers, discussions

- Earl Warren showgrounds, expect 1200-1500 attendees

- Budget request:

        $3,000- sound system for festival

- Megan (via email): likes the focus, but questions sustainability

- Monte: thinks that Earl Warren is too far for most UCSB students to access easily; could inadvertently prevent a lot of UCSB involvement

Questions:

- How many UCSB students?

- Are they advertising in departments? (Fem studies, Soc, etc.)

- Purpose of the conference? Any specific themes? Who would be speaking?

- Is the sound system through the showground, or an independent party?

- purchasing or renting the speakers?

- How is this project sustainable? When would you utilize these in the future? Has the lack of speakers / an outdated sound system been a problem in the past?

- What are the awards for?

***MOTION/SECOND****: Haynes/ Langen*

Motion to grant International Women’s Festivals an interview

***Call to Question****: Muldoon*

***ACTION: Vote****: 7-0-0,* ***MOTION passes***

*Responsible for Interview: Langen (primary), Muldoon (secondary)*

*Staff/Advisor Instruction/Request: n/a*

*Additional approval required:*

**e. Global Medical Brigades**

- Received funding in Winter 2013

According to CAB Foundation’s limited funding rule, GMB not eligible for a grant until Spring 2014

***MOTION/SECOND****: Langen/ Muldoon*

Motion to not grant Global Medical Brigades an interview on the basis that we do not want to break our limited funding rule.

***Call to Question****: Richardson*

***ACTION: Vote****: 7-0-0,* ***MOTION passes***

*Staff/Advisor Instruction/Request: n/a*

*Additional approval required:*

**C. Internal updates**

Monte wants to set up OrgSync account for CAB Foundation so we can send out mass e-mails

**ADJOURNMENT**

*ADJOURN: Perez at 9:04pm*