# SB Harbor Room

Program Board Agenda

Associated Students

# February 5th,2018 5:00 pm

**CALL TO ORDER: 5:00 pm**

## MEETING BUSINESS

* 1. **Roll Call**

|  |  |  |  |
| --- | --- | --- | --- |
| **Name** | **Note:**absent (excused/not excused)arrived late (time) departed early (time) proxy (full name) | **Name** | **Note:**absent (excused/not excused)arrived late (time) departed early (time) proxy (full name) |
| Alexander Burrow |  | Nathaly Pacheco |  |
| Angel Esquivel |  | Niko Jordan |  |
| Carla Martinez | **Early departure (6:45 pm)** | Paul Ostrick | **Late (6:30 pm)** |
| Darya Behroozi |  | Ryanne Ross |  |
| Jazz Smith-Torres |  | Saloni Methi |  |
| Josue Garcia | **Early departure (6:45 pm)** | Shahar Roda |  |
| Justin Taing |  | Tarush Mohanti |  |
| Kailah Korsh |  | Taylor Glatt |  |
| Maggie Renshaw |  | Grayson Hernandez |  |
| Maya Samet |  | Grecia Martinez | **Absent (excused)** |
| Mia Pollini | **Late (5:30 PM)** | Laila Voss | **Absent (excused)** |
| Michael Cueva |  |  |

### 1. Acceptance of Excused Absences and Proxies

MOTION/SECOND: Motion to excuse Mia and Paul’s lateness, Josue and Carla’s early departures, and Laila and Grecia’s absence - Burrow/ Shahar

Consent: Consent with 17 present

1. **ACCEPTANCE of AGENDA/CHANGES to AGENDA** MOTION/SECOND: Motion to accept agenda as is- Burrow/ Darya Consent: Consent with 17 present

### ACCEPTANCE of ACTION SUMMARY/MINUTES

* 1. **Approval of our Action Summary/Minutes – 1/29 Meeting** MOTION/SECOND: Motion to approve minutes from 1/29- f/s- Maya/ Darya Consent: Consent with 17 present

### PUBLIC FORUM

* 1. Entrepreneur's Association- 2/23-2/25, Start-Up Weekend Friday 6pm- Sunday 7:30 pm, audio and visual, speakers and presenters about 150 people in attendance Loma Pelona center, SRB, DAHC- opening Friday

Loma Pelona 6-9:30pm and then SRB (social) until midnight, Saturday SRB, DAHC Sunday. Need stages. Need help finding musicians for live band.

### ANNOUNCEMENTS

**No one went to A.S. Assembly**

1. **WEEK IN REVIEW**
	1. FTF: The Killing of a Sacred Deer - 1/30- 7pm: 15 people, 10pm: 68 people, use facebook factory it works
	2. NSS: The Mallards - 1/30- gave out yerba, first show went quickly, try not to put bands in battle of the bands for Storke Show
	3. Battle of the Bands! - 2/1- ran smoothly, all bands showed up on time, opening doors on time, ended a little early (10:50pm), bands were bringing water bottles from dressing rooms to Hub (maybe get water cups), CSO’s were reading during event- should be paying attention, production- soundcheck went past opening, pre prep time mix up, amps need to be checked- walls plugs are difficult to work with (talk to Desmond DSR), attendance- 235, insurance problems with bands (website updates- need to know about issues in advance)

### PREVIEW OF THE WEEK (Upcoming Events)

* 1. FTF: Marshall - 2/5- 7pm: Maya, Maggie, Taylor, Angel- 10pm: Michael, Angel, Jazz and Carla, share on facebook and friends, posters are ready
	2. NSS: Max Minardi - 2/5- waiting on insurance, Jazz and Saloni are working, everyone needs to sign up for a Storke Show
	3. Battle of the DJs! - 2/1- needed some people for hospitality (Niko) and stage manager (Angel), ARTIST B fell through- no guest judge or need someone local, show end earlier because no judge, front desk (Carla), Millers confirmed

### OLD BUSINESS

* 1. IV First Friday - 3/2- no word from ARTIST E’s rider, need to look at smaller artists- ARTIST D person we go for and ARTIST F to be contingency
	2. The Warm Up - 4/7- sent out offer for ARTIST C
	3. X - 5/20- got rider and fix offer contingencies
	4. Update- 2/25- ARTIST A- agent wasn’t too keen on doing two shows within 2 month radius, rider @ 6-10k, Insomniac would not let him perform

### NEW BUSINESS

1. **ACTION ITEMS**
2. **FINANCIAL ACTION ITEMS**
	1. **Entrepreneur's Association- table to next week MOTION/SECOND: Maya/ Josue**

**Consent: consent with 18 present**

* 1. **IV Surfriders- 5/12- $900 for production and rental vehicle MOTION/SECOND: Taylor/ Josue**

**Consent:consent with 18 present**

* 1. **Daily Nexus- table indefinitely MOTION/SECOND: Taylor/ Nathaly Consent: consent with 18 present**
	2. **ARTIST A- 2/25- $16,072, in the Hub, 7-10k, $16, 18, 20 (subject to change) MOTION/ SECOND: Alex/ Nathaly**

**Consent: passes, 10-3-5**

* 1. **IV First Friday- ARTIST D as headliner 3-7.5lk, and ARTIST F as contingency, 1-5k MOTION/ SECOND: Kailah/ Saloni**

**Consent: consent with 18 present**

1. **REPORTS**

**Thursday Page/Slides- looks good**

**Facebook Factory- Battle of the DJ’s, Winter FTFs, Storke Shows, Marshall**

**The Marilyn Report- Paul is out, send budgets and links before meeting, students want fair shot for getting tickets (extension), booking position for next year (try to get a book event for experience)**

**The Paul Report-**

**Commissioner's Report- extension Deputy Commissioner’s Report Coordinators’ Reports**

Alex- New Zealand turns 178 today

Angel- graphics for Warm Up and X, make cool advertising video Carla- move mailing lists to google to get better info

Darya- michael and her are trying to get staff more involved before X

Jasmin- postering assignment for postering dorms, make sure every position and time is covered, 500 Days of Summer posters are ready, find a way to keep people accountable for postering (snapchatting you postering), overrides postering location from last quarter

Justin- ARTIST H offer passed for 2/24, March 9 @ 7pm for ARTIST G Mia-

Nathaly- Ryanne- Saloni- quotes

Shahar- marketing meeting for Warm Up due dates in place, release earlier this year Taylor-

### Assistants’ Reports

Josue-

Kailah- X arts and activities meeting after this meeting

Maggie- Michael- Niko- Paul-

### Senators’ Reports

Grayson- Grecia- **RHA Report** Laila-

### ADJOURNMENT : 6:03 pm

Artists discussed during meeting: Chris Lake, Graves, Majid Jordan, Monte Booker, Ravyn Lenae, Slow Hollows, Tyler, the Creator, Yvonne Orji

*Note: Passing money for an artist does not guarantee the booking of the artist. Most of the time, ASPB will go through many options before our final booking. Suggest artists at asprogramboard.com*