



Program Board Agenda

Associated Students
 January 7th, 2018 5:00 pm
 SB Harbor Room

CALL TO ORDER: 5:03 pm
A. MEETING BUSINESS

1. Roll Call

Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)	Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)
Adam Vingino		Kelsey McBride	
Anthony Sciuto		Kem Lopez	
Ashley Ng	Absent	Kiyomi Morrison	
Bethel Tammerat		Meagan Murdoch	
Bryan Duran		Nathaly Pacheco	
Carla Martinez		Niko Jordan	Late, Early Departure (6:30PM)
Chue Ching Xiong		Nima Bencohen	Absent
Elizabeth Rosales	Early Departure (6:30PM)	Ryanne Ross	
Emma Kuskey		Sarah Soren	
Jazz Smith-Torres		Waylon Yen	
Jessica Arnold		Zack Higgins	
Kailah Korsh			

Acceptance of excused absences, absences, early departure and proxies
Meagan motions to accept, Jazz seconds, call to consent- consent with: 19 present

B. PUBLIC FORUM

- ARC Lunar New Year- 2/7- 4-9pm requesting speakers, 2 mics, 2 mic stands, 2-4 production staff, aux- set up 3 pm @ SRB, set up stage on west side of SRB, potential DJ

C. ACCEPTANCE of AGENDA/CHANGES to AGENDA

Jazz motions to accept agenda as amended, seconded by Bryan consent with 19 present

D. ACCEPTANCE of ACTION SUMMARY/MINUTES

Adam motions to accept minutes from 11/26, Nathaly seconds, consent with 19 present

Adam motions to accept minutes from 12/15, Nathaly seconds, consent with 19 present

E. ANNOUNCEMENTS

Kem: Battle of Bands is extended because there needs to be 5 bands

F. WEEK IN REVIEW

- Pre-Screening: Wayne & Free Tuesday Film: Assassination Nation- 11/27- Anthony: prescreening went smoothly but poor attendance (15 people), built rsvp site for us to use and a couple people signed up with email, company was going to send ads to student--not allowed but now we know that is not allowed; Assassination Nation had better attendance
- Storke Show-Tastegood 11/27- went well

3. Holiday Photos- 11/27 & 11/28- spent \$800 for event, biggest improvement is the cost (about \$3000 cheaper), 400-450 people came second day, printing speeds got a little slow the second day so will discuss that with company for new photo event, app for order of line went well but need subscription
4. Ravyn Lenae in the Hub- 11/28- Sarah: Ravyn arrived at 2:30pm, load in took about an hour for her equipment, was not communicated in advance how much equipment ravyn had brought, sound check at 7pm until 8:45 pm, people were being rained on, ravyn on at 10:05 pm, tickets were too high and the weather caused more problems for attendance, 226 people attended overall (paid 186, 10 comps were used)
Pub: tabling, postering, diginotes, paid facebook ads brought in more people to click links for tickets and reacting to event
5. In Conversation with Princess Nokia- 11/30- Kiyomi: content of talk was cool and educative, student moderator was cool for this event but may not be best for every event, meet and greet after event, audience seemed to enjoy event, adjusting ticket prices, publicity: FB ads may not be the best idea to spend money on, reaching a lot of people but not getting desired effect, extra credit idea for students to attend event was a good idea so will work on that earlier, maybe reach out to SBCC students as well
6. Bagel Day- 12/10 & 12/11- Meagan: went well but slower than previous times, need more publicity, ran out of cream cheese before bagels, no postering this time but next time it may be needed

G. PREVIEW OF THE WEEK

1. Free Tuesday Film: Mid-90s- 1/8 - Anthony: FB 75 going, 345 interested, 7:30 pm call time: Kailah, kelsey, and meagan; 9:30pm call time: RYanne, Niko, Kiyomi

H. OLD BUSINESS

1. The Warm Up- 4/6- Kailah: sent offer for artist @ 45k waiting for call back, not enough votes for contingency
Talent A as contingency great energy, very fun live, new album, playing at coachella, going to get bigger so we should try to look into him
Talent B would be great artist, good energy
Talent B and Talent C B2B would be a great idea and talent budget could work to get both artists
Focus on electronic music for this event because of lighting and keeping Talent A for X would be a better fit
Talent D could be a cool artist because of his talent and well known
Talent E more expensive but cool, is flakey with attendance at his own shows and festivals
Talent F very big right now and so good, big name pull
Talent G big name pull, nominated for awards, very talented, female dj, on tour with Talent H, on cover of Vogue, asking price is expensive but students may support it, has never played a college show so we could be first
Talent I is definitely up and coming, available but could be better for X

I. NEW BUSINESS

1. Winter Hub Shows- Sarah: consider Talent J for different date, he can do 2/27 or 3/7, still considering 3 Hub shows, with 3 artists as contingency
Kailah: 2 shows make sense so we do not have to worry about losses, and weather may be an issue
Adam: 2 shows may be better so production is not overwhelmed
Nathaly: schedule is going to be more busy and can be overwhelming
Bryan: 2 shows might be better bc propaganda club might have a show and could take a show off our plates
Talent K would be cool artist to bring because she is a female rapper and is on a lot of magazines top artists for 2018, waiting for her availability
Talent J is definitely a name pull, appeal to a different genre and group of students
Nathaly and Sarah both agree that 2 different shows with one artist on each day is the way to go, considering Talent K's availability
2. Propaganda Hub Show- 3/1- do we want to co-sponsor a show with them, ticket sales were outstanding for their last show so we might want to team up, might be too many hub shows on us, could cost similar production cost as regular hub show
3. X'19- 5/19- Kailah: budget was sent out, want to stick to 4 acts instead of 5 because of stage set up, set changes
4-5 acts should come down to artists, 4 great artists that students are excited for would be smarter than just getting 5 acts just to have more

Talent L would be a great option for second slot, and it is feasible
90k headliner, 60k, 40k, 20k could be how it breaks down
Theme and release: Jessica, Carla, Ryanne, Bethel, Meagan, Emma
Arts/ Activities: Anthony, Zack, Kem, Kiyomi, Sarah

J. ACTION ITEMS

1. Re-affirm Phone Votes- Jazz motions to reaffirm Talent M as headliner for the warm up starting at 40k-50k with no contingency, seconded by kailah, consent with 17 present
2. Jazz motions to reaffirm the Motion to pass \$13,872 for Talent J in the Hub on January 17, 2019, starting at 4.5k and ending at 7k, with tickets at 9,15,18. Seconded by meagan, Consent with 17 present
3. Jazz motions to reaffirm the Motion to pass Talent M as headliner for The Warm up on April 6, 2019; starting at 45k ending at 50k with no contingency, seconded by kailah, consent with 17 present
4. Jazz Motions to reaffirm to pass \$16,430.00 for the IV Memorial Event starting at 10k-15k for talent (David Hogg and Samantha Fuentes) with free admission on May 21, 2019 seconded by kiyomi, consent with 17 present
5. Jazz motions to reaffirm Talent N as the opener for Talent O in The Hub on 1/30/19 with Talent P as contingency; starting at 1k and ending at 1k for Talent N and starting at 1k and ending at 1k for Talent P, seconded by Bryan, consent with 17

K. FINANCIAL ACTION ITEMS

1. Winter Hub Shows - 2/27 Sarah motions to pass \$16,372 for Talent J, 8k to 9.5k tix, @ 9,15,18, seconded by kiyomi, consent with 17 present
Sarah motions to pass \$16,872 for Talent K in Hub 3/7, 6k to 10k, tix at 10,18,20, seconded by Meagan, consent with 17 present
2. Stipend Correction- Ryanne wrote a letter to Marisela on behalf of the Board regarding the stipends and the Board's request to put the stipends in line with wages for the hourly workers.. Marisela approved the increase with the stipulation that it be approved in the ASPB minutes and that Ryanne work on codifying the process to request increases in the future. We need a motion affirming this increase from ASPB.
Jazz motions to pass a \$200 increase in stipend for each officer beginning Winter 2019 with the money being taken from Winter Quarter over enrollment. seconded by Meagan, consent with 18 present
3. The Warm Up- 4/6- Kailah motions to pass Talent G as contingency @ 55k to 70k with Talent B starting at 35k-45k seconded by Jazz, consent with 18 present
4. X'19- 5/19- Kailah motions to pass \$434,550 for X budget on May 19th, 2019, Meagan seconded, 18 present for consent
5. ARC Lunar New Year- 2/7- Zack motions to pass \$500 for ARC Lunar New Year, seconded by Adam, consent with 18 present
6. X 2nd slot- Kailah motions to pass Talent L for 2nd slot at X 5/19 starting at 60-70k, seconded by Carla, consent with 18 present

L. REPORT

Facebook Factory/ Thursday Slide

The Marilyn Report- Ed moved to Arizona but will still continue helping via email (works with contracts)

Commissioner's Report- send Ryanne office hours

Deputy Commissioner's Report- hunt is still on for venue for drive in

Coordinators' Reports

Anthony(excited for movies), Bethel(tabling for JID soon), Carla(karaoke at her house), Emma, Jessica, Kailah, Kelsey,

Kiyomi(heather should be sending offer on our behalf/ hopefully black history month events) , Sarah(still working on support slot) , Waylon, Zack

Assistants' Reports

Adam, Bryan, Chue Ching, Kem(storke show line up in slack/ keep sharing BOTB), Meagan(second submission received),
Nathaly(updated calendar)

ADJOURNMENT : 7:11pm

PHONE VOTE SUMMARY

Motion to pass (Artist with the most votes) as headliner for The Warm Up on April 6th and (Artist with the second most votes) as contingency; starting at 40k and ending at 50k for Talent M and starting at 30k and ending at 45k for Talent Q.

Results: Talent M wins with 12 votes, there aren't enough votes to support voting through a contingency.

Motion to pass \$13,872 for Talent J in the Hub on January 17, 2019, starting at 4.5k and ending at 7k, with tickets at 9,15,18.

Results: Motion passes 20-0-0

Motion #1: Motion to pass (artist with the most votes) as headliner with (artist with the second most votes) as contingency for The Warm up on April 6, 2019; starting at 45k ending at 50k for Talent M, starting at 35k ending at 45k for Talent B, and starting at 60k ending at 70k for Talent R.

Results: Talent M for headliner with 12 votes, not enough votes to support a contingency

Motion #2: Motion to pass \$16,430.00 for the IV Memorial Event starting at 10k-15k for talent (Talent R and Talent S) with free admission on May 21, 2019.

Results: Motion passes 18-0-0

Motion #3: Motion to pass Talent N as the opener for Talent O in The Hub on 1/30/19 with Talent P as contingency; starting at 1k and ending at 1k for Talent N and starting at 1k and ending at 1k for Talent P.

Results: Motion passes 18-0-0

Talent discussed: Samantha Fuentes, David Hogg, Playboi Carti, Amine, Andre Power, J.I.D., Cozz, Troyboi, Rex Orange County, Rico Nasty, Omar Apollo, Sofi Tukker, Dillon Francis, Alison Wonderland, San Holo, Goldlink, A-Trak, Jauz, Zeds Dead, Jaden Smith