



Program Board Agenda

Associated Students
January 29th, 2018 5:00 pm

SB Harbor Room

CALL TO ORDER: 5:02 pm

A. MEETING BUSINESS

1. Roll Call

Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)	Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)
Alexander Burrow		Nathaly Pacheco	
Angel Esquivel		Niko Jordan	
Carla Martinez		Paul Ostrick	Absent (excused)
Darya Behroozi		Ryanne Ross	
Jazz Smith-Torres		Saloni Methi	
Josue Garcia	early departure	Shahar Roda	
Justin Taing		Tarush Mohanti	
Kailah Korsh		Taylor Glatt	
Maggie Renshaw		Grayson Hernandez	
Maya Samet		Grecia Martinez	early departure 6:45pm
Mia Pollini	Late (5:30 PM)	Laila Voss	
Michael Cueva			

1. Acceptance of Excused Absences and Proxies

MOTION/SECOND: Motion to excuse Mia's lateness and Paul's absence- Jazz/ Darya

Consent: Consent with 20 present

B. ACCEPTANCE of AGENDA/CHANGES to AGENDA

MOTION/SECOND: Motion to accept agenda QSU drag show thursday, IV 1st friday to old business- Josue/ Shahar

Consent: Consent with 20 present

C. ACCEPTANCE of ACTION SUMMARY/MINUTES

1. Approval of our Action Summary/Minutes – 1/22 Meeting

MOTION/SECOND: Motion to approve minutes from 1/22- Nathaly/ Darya

Consent: Consent with 20 present

D. PUBLIC FORUM

1. IV Surfriders - 5/12- concert: sound, mics, PA; move to weekend before X, need to rent generator and stage, on Commencement Lawn, all day event- 12pm-7pm, music @ 1pm-6pm, security IV foot patrol

2. Daily Nexus - 2/28- winter festival, KCSB courtyard 11-3pm, winners of battle of djs and bands perform, need audio
3. QSU- 1/30- 4 event staff, 7:30pm-12am (latest), doors open at 8pm

E. ANNOUNCEMENTS

As One poster for ASPB, any suggestions or pictures send to Tarush.

F. WEEK IN REVIEW

1. FTF: Ingrid Goes West - 1/23- Great film 7pm-43, 10pm-55, ran smoothly no issues
2. Smino in the Hub! - 1/25- 741, 80 tickets at the door, issue clearing insurance for ALX, sound check for Smino went overtime- make sure performers have time limit, different sounds coming from each PA- need to find someone to fix it, try not to get Goleta or Chumash room- tables were dirty (request to have tables clothed), hospitality had to pay dinner upfront and need credit cards or do advance purchase for menu, ticket mistake on time pay attention. Event safety: talk to CSO's about checking people, trouble with crew being there with no wristbands, people smoking in the venue. Some people got in without paying bc AS ticket office did not know how to ring customers up. Let performers know if they want own photographers to let AS know so rules are set

G. PREVIEW OF THE WEEK (Upcoming Events)

1. FTF: The Killing of a Sacred Deer - 1/30- 6:30- Niko, Kailah, Tarush, Maya; 9:30pm- Tarush, Saloni, Mia, Carla- do not forget to share on social media
2. FSS: The Mallards - 1/30- Jazz and Shahar working, share battle of the bands for free yerba, make a sign for band every week
3. Battle of the Bands! - 2/1- Hub, 7pm call time, hospitality for judges and bands (water, chips) 4:45pm call time for hospitality- Tarush and Maya, Burrow time the bands for production, Kailah collect ballots after each band, Saloni has doors, front desk info table-Carla, 100 tickets for general public by tonight
4. QSU- 1/30- production is easy (iPod), event staff-20 available, improve communication with orgs

H. OLD BUSINESS

1. Valentine's Day Photos - 2/6- trying to get UCen reserved (2/12-13 available dates), \$2250 budget, problems with dates bc midterm season and RA interviews, MCC hallway possibility but crowded
2. Battle of the DJs - 2/8- sent first offer 3.5 still trying to negotiate, 4 available, reached out to guest judges, asking production to have everything done week before, rules for dj's enrollment status (need to be current student or returning student? due to early grad and need to open for X)
3. The Warm Up - 4/7- reached out to agency waiting for response, how ARTIST C would do as opener bc of her vibe but is a great performer- would reach to different audience, confirmed ARTIST M for 50k (could still negotiate down), ARTIST C name pull is not there, ARTIST H (4 yes) good idea for R&B and edm- compliments ARTIST M, also in favor of ARTIST A, ARTIST B similar to Griz, ARTIST L would not do well to help sell out, worried if 3 artists is too much bc huge drop off of attendance due to dayging, ARTIST G a lot of listeners but might be irrelevant, ARTIST D's voice is annoying, have 3 artists to fill time slot and 1 student opener, release set times so people are more inclined to show up, ARTIST J not a great live performer. FIRST CHOICE: ARTIST H, CONTINGENCY: ARTIST A
4. X - 5/20- Budget: hospitality down to 5k, water bottles down to 6k, shirts down to 4k, production @ 75k (hopefully no need to spend that much)
5. IV First Friday-3/2- nothing under 10k for ARTIST I and probably ARTIST K, still worth trying for ARTIST K bc of upcoming projects

I. NEW BUSINESS

1. Earth Playground- one human hamster or 3 energy seesaws, competition winners get Coachella passes, trash bins would cost around 10k, no to it due to expensive, worth pursuing trash bins not playgrounds

J. ACTION ITEMS

K. FINANCIAL ACTION ITEMS

1. Valentine's Day Photos- \$2650, 2/12-13
MOTION/SECOND: Nathaly/ Kailah
Consent: No consent, vote: Fails to pass, 4-12-5
2. The Warm Up- ARTIST H, \$20k-30k, tix: \$5, 4/7
MOTION/SECOND: Shahar/ Jazz
Consent: No consent, vote: Passes, 18-0-3

ARTIST A contingency, \$10k-20k

Motion/ second: Shahar/

Consent: no consent, vote: passes, 17-2-2

3. X \$400,800, 5/20
MOTION/SECOND: Shahar/ Burrow
Consent: with 20 present

\$75-95k for ARTIST E as headliner @ X

MOTION/ SECOND: Shahar/ Saloni

Consent: no consent, vote: passes, 17-4-0

4. IV Surfriders- table until next week

MOTION/ SECOND: Taylor/ Ryanne

Consent: consent with 21 present

5. Daily Nexus-2/28- table until next week

MOTION/ SECOND: Taylor/ Josue

Consent: consent with 21 present

6. QSU-1/30-\$250 @ Hub, pending availability of event staff

MOTION/SECOND: /Taylor

Consent: consent with 20 present

L. REPORTS

Thursday Page/Slides- rewrite name of event, times, and location in bigger writing

Facebook Factory- Nathaly: just sent all of the events occurring this week, sharing to Migos

The Marilyn Report- Women of color conference on Feb. 3 sign up for it, will be out Thursday and Friday, make sure insurance waivers are done for all people artists want with them, do not go past \$100k budget bc it looks shady

The Paul Report- notes at meetings are helpful, suggestions for upcoming events to make them better, will be out Friday

Commissioner's Report- officer hours: Let tarush or receptionists know if you want hours changed

Deputy Commissioner's Report

Coordinators' Reports

Alex-

Angel-

Carla- updating website, help Kailah with co-sponsorships

Darya- QSU shift is up, in contact with different types of professional staff for future shows

Jasmin- research for theme and release ideas for X

Justin- offer out to Yvonne

Mia- tickets for battle of bands up by tomorrow and djs should be up by monday

Nathaly- need everyone's help for posterings

Ryanne- looking for movies for next week, not many out right now, Disaster Artist?- next quarter, James Franco has sexual assault issues so it is up to board to see if it is a sensitive issues, recycling project for X

Saloni- researching theme and release ideas

Shahar- X meeting this week, theme and release, meet with graphics for warm up, meet with committees

Taylor- looking for quotes for warm and iv friday

Assistants' Reports

Josue-

Kailah- agent for ARTIST K not sure about offer

Maggie-

Michael- filled QSU slots

Niko-

Paul-

Senators' Reports

Grayson- officer hours T @ 11-2pm

Grecia-

RHA Report

Laila- present on program boards behalf tomorrow for freshmen

ADJOURNMENT : 7:05pm

Artists discussed during meeting: Alina Baraz, Baauer, Belly, Big Gigantic, Bishop Briggs, Bonobo, Claude Vonstroke, Danny Brown, Dillon Francis, DRAM, Duke Dumont, DVSN, Jidenna, Majid Jordan, Masego, NAV, Ravyn Lenae, REZZ, Sam Gellaitry

Note: Passing money for an artist does not guarantee the booking of the artist. Most of the time, ASPB will go through many options before our final booking. Suggest artists at asprogramboard.com