A.S Trans and Queer Commission Minute/Action
Summary

Associated Students
@ 7:30 pm
Zoom  Minutes/Actions recorded by: Anusikha Halder

CALL TO ORDER: 7:34  PM by Halder/Bielenberg

MEETING BUSINESS

A-1.  Roll Call

<table>
<thead>
<tr>
<th>Name</th>
<th>Note: absent (excused/not excused)</th>
<th>Name</th>
<th>Note: absent (excused/not excused)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anusikha Halder</td>
<td>present</td>
<td>Chloe Hsieh</td>
<td>present</td>
</tr>
<tr>
<td>Julia Bielenberg</td>
<td>present</td>
<td>Eduardo Mendoza</td>
<td>present</td>
</tr>
<tr>
<td>Kim Aguilar</td>
<td>present</td>
<td>Kat Brydson</td>
<td>present</td>
</tr>
<tr>
<td>Lily Poe</td>
<td>present</td>
<td>Marco Munoz</td>
<td>present</td>
</tr>
<tr>
<td>Boyi Zheng</td>
<td>unexcused</td>
<td>Mikayla Buhbe</td>
<td>present</td>
</tr>
<tr>
<td>Emily Zomoroudi</td>
<td>present</td>
<td>Sam Spiegel</td>
<td>present</td>
</tr>
<tr>
<td>Issa Palomares</td>
<td>present</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jenny MacDonald</td>
<td>present</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ash Garelick</td>
<td>unexcused</td>
<td></td>
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</tbody>
</table>

A-2.  Acceptance of Excused Absences

MOTION/SECOND:
Motion to accept excused absences and late arrivals.
Vote: Passes by consent
A-3. **Icebreaker!**: Name, pronouns, position.

AESTHETICALLY- what decade was your favorite?

**B. PUBLIC FORUM**

a. Announcements/Information/Introductions
   a. Introductions

b. Funding Request-

**C. REPORTS**

Brief reports on matters relevant to the BCU and matters of general interest to the public in attendance.

**C-1. Advisor’s Report**

Note speakers’ names and affiliation; bullet list of topics. There should not be any motions.

**C-2. Chairs’ Report(s)**

a. Anusikha Halder
   i. Met with Kris Ehrman, to do budget proposals
   ii. Retreat
   iii. Key Access
   iv. Progress Reports- Week 9

b. Julia Bielenberg
   i. Theme: Queers Over the Years
   ii. Reached out to some drag queens
   iii. Haven’t heard back from Katya, and Monet Exchange
   iv. Season 14 Queens
   v. In progress; estimates, reaching out, budget solidified.

c. Kim Aguilar
   i. Katya and Monet Exchange did email back
   ii. Artists, details, all inclusive pricing, etc.
   iii. How to run/rent stage
   iv. Private dressing room detail
   v. OSL recommended UCEN…
C-3.  **Group Project/Member Report(s)**

d.  Lily Poe
   i.  Mass email request form for QT Town Hall
   ii.  Google form is in the drive (look over it and let Lily know any feedback before Wednesday)
   iii.  QTLC; reaching out

e.  Boyi Zheng

f.  Emily Zomoroudi
   i.  Town Hall graphic
   ii.  Black History Month slideshow
   iii.  Pride week Promo Video/Photoshoot
   iv.  Pick a decade (or think about it)

g.  Issa Palomares
   i.  Pride week; emailing folks
   ii.  Reply from As Pub
   iii.  Renting out Little Acorn Park; email is in account
   iv.  Budget sheets
   v.  Working on zine, goal to have form out tomorrow to submit

h.  Jenny Macdonald
   i.  Submitted form through NikkieTutorials website and email as well
   ii.  Book club; The Long Way to A Small Angry Planet by Beckie Chambers
   iii.  Trying to get engagement in discord
   iv.  Brainstorm backup or secondary event

i.  Ash Garelick

j.  Chloe Hsieh
   i.  Researching for concerts
   ii.  Half of them have tours during the time
   iii.  Khai Dreams, Kim Petras, Khelani, etc.
   iv.  Rates are expensive for bigger artists
   v.  Let's brainstorm some artists

k.  Eduardo Mendoza
   i.  3 drag queens that are available for voguing workshop
   ii.  Person hasn't gotten back
   iii.  Who else could be a good fit

l.  Kat Brydson
   i.  Coming up with names for events, decades
   ii.  Trans and GNC panel
   iii.  Estimate for people for art event

D. **ACCEPTANCE of AGENDA/CHANGES to AGENDA**
The Chair may, with members’ consent, add items to the agenda for consideration at the current meeting if they meet one of the following criteria:

a) Emergency Situation -- the issue falls within ten days from this meeting.
b) Deadline -- if the issue arose after the agenda deadline and must be acted on before the next scheduled meeting.

F. ACTION ITEMS

F-1 New Business

a. Funding Request from

<table>
<thead>
<tr>
<th>Line Item</th>
<th>Request</th>
<th>TQComm Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>RCSGD</td>
<td>$5,000 for Alok V Menon</td>
<td>$5,000 for Alok… from RCSGD</td>
</tr>
<tr>
<td>SexInfo</td>
<td>$300 for workshop</td>
<td>$300 for workshop</td>
</tr>
<tr>
<td>TOTAL:</td>
<td>$5,300</td>
<td>$5,300</td>
</tr>
</tbody>
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MOTION/SECOND: Bielenberg/Poe
Motion to fund RCSGD $5,000 for Alok Vaid Menon for Comedy and Conversation from RCSGD
ACTION: Call to question  Consent to APPROVE

MOTION/SECOND: Palomares/Macdonald
Motion to fund Sexinfo $300 for Kink Workshop from Special Projects
ACTION: Call to question  Consent to APPROVE

G. DISCUSSION ITEMS

G-1. Brief description & dates item continued from (if applicable)
Note speakers’ names and affiliation; bullet list of topics/suggestions/ideas. No motions unless administrative such as creating a committee, giving direction, or placing on a future agenda....
H. REMARKS

Note speakers' names and affiliation; bullet list of topics. No motions.

Finding a movie that fits the decade themes- Issa
All events could have a color theme- Chloe
Costuming reimbursement?
Julia has a studio we can have access to
Hard deadline of deciding decades end of week next week

ADJOURNMENT

MOTION/SECOND to ADJOURN at 8:36 PM Bielenberg/Palomares
ACTION: Consent Passes