



Program Board Agenda

Associated Students
April 8th, 2019 5:00 pm
SB Harbor Room

CALL TO ORDER: 5:01pm

A. MEETING BUSINESS

1. Roll Call

Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)	Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)
Adam Vingino		Kelsey McBride	
Anthony Sciuto		Kem Lopez	
Ashley Ng		Kiyomi Morrison	
Bethel Tammerat		Meagan Murdoch	
Bryan Duran		Nathaly Pacheco	
Carla Martinez		Niko Jordan	
Chue Ching Xiong		Nima Bencohen	Absent
Elizabeth Rosales		Ryanne Ross	
Emma Kuskey	Proxy (Lexie Knibbs) until late arrival 6:30PM	Sarah Soren	
Jazz Smith-Torres	Late Arrival (5:30pm)	Waylon Yen	
Jessica Arnold		Zack Higgins	
Kailah Korsh			

Acceptance of excused absences, absences, early departure and proxies

Meagan motions to accept Nima's absence, Jazz's late arrival, and Emma's proxy, seconded by Kelsey, consent with 19 present

B. PUBLIC FORUM

1. Pride Week Drag Show- 04/11- requesting use of event staff (4), 7:30pm-10pm, around 800 people attending, event security for drag queens, event staff to work from 6:45-11pm
2. Secret Lives of Plastic- 04/30
3. Psychological & Brain Sciences Alumni Event ft. Sarah La Forge- 04/26- All Gaucho reunion- engage where we bring alumni and talk about psychology, reception from 2-4pm, Sarah La Forge is a singer song-writer and graduated from here with psychology review, request \$200 to cover her expenses for the day to travel up here, located in the psychology building lawn

C. ACCEPTANCE of AGENDA/CHANGES to AGENDA

Bryan motions to accept the agenda as amended, seconded by kelsey, consent with 19 present

D. ACCEPTANCE of ACTION SUMMARY/MINUTES

Kailah motions to accept the minutes from 04/01, seconded by Nathaly, consent with 19 present

E. ANNOUNCEMENTS

1. New Office Hour System- 5 people were not at their office hours today so receptionists will be checking to see if people are actually there. It is hard for us to get an increase in anything if we are not at our office hours. Also you cannot

change your office hours the day of unless it is an emergency. Call in before 10am if you want to change your office hours

F. WEEK IN REVIEW

1. Free Tuesday Film: Vice- 04/02- Anthony: first showing attendance 79, 62 second showing, passed out shirts for the warm up at the second showing, kept the shirts until after the showing but students were not aware so they seemed irritated.
2. The Warm Up- 04/06- Kailah: overall ran pretty smoothly, artists showed up on time and started on time, JPEGMafia was possibly smoking or vaping on stage so Chancellor was not happy about that
About publicity- wording of one of the posts on FB page started a rumor about Billie Eilish being the special guest, could be effective for pub to send a preview of what they are going to say to Carla and team
For hosp- did not have to get dinner for either artist, JPEGMafia's team was slightly shocked that there were 3 people inside the room when they got there so next time we should be set up on time, lunch and dinner time should have been pushed back further since doors opened either
Tickets- people assumed Billie Eilish as guest, unsure of who did it (maybe ticketing office) put on the link that Billie Eilish was going to be the special guest even though it was not true, we do not know how that got confirmed so we need to be in contact with them more and tell them to hold off on unconfirmed information, wrong information on the page about international students not being able to attend even though that is not true, 3712 people actually scanned in which is strange since it sold out
We discussed maybe adding something on Friday night and Saturday night so people can plan accordingly, and hopefully get people to show up to concert
Maybe some volunteers were letting people in because there seemed to be some issues with scanning IDs
Security might not be strong enough for the amount of people we have coming to these shows
It should be communicated to people that if they get out of line for a valid reason then they should get a fastpass
There should be a police officer at each door because it might deter people from doing anything crazy like running past volunteers or not taking CSO's seriously or if they do not pay attention to people
We might need to consider writing to the police about the seriousness of lines and metal detectors because if there is miscommunication between us and them then things will not get done properly or become messy, at one point the police were separating the line by gender because "women were wearing less clothes (shorts and bikini top) so they are less likely to bring things in with them" very inappropriate for the police to do this with consulting ASPB so after telling them they stopped
Production- not a huge fan of sound skills but the laser lights looked cool, put up inappropriate words, they did not talk to artists teams about what they could do and put up on visuals- very unprofessional, team managers came to an agreement about what will be displayed, it was too loud for JPEGMafia so turned it down for Troyboi, production should have caught these issues
Zach- apparently Troyboi's team were in communication with soundskills about laser words, staying on for solidarity is no big deal for production
Shifts worked pretty well overall, people generally showed up on time
Stage was pretty dark, but it was the same lighting package as Delirium
We should consider utilizing the video wall there because it would make the show seem more "rave like" if that is what Troyboi's team said to make it like
Clean up was quick and efficient
Consider always having LOTP dropping stuff off on Friday it is a lot easier
3. Queer Commission: No Body Holy / Pride Kick Off Festival- 04/07- Chue Ching: around 4:45pm needed barricades, timing of the event was very different than what was stated and they were unorganized, seemed like no one even showed up, stage was set up beautifully but maybe the event was not publicized well, we should consider not working with this group or having a meeting with them about being more organized about their events
Bryan: maybe consider having everyone on board being box truck certified because it falls on the same people every

time. He had to come in on his Sunday night and it was not scheduled

G. PREVIEW OF THE WEEK

1. Free Tuesday Film: Boy Erased- 04/08- Anthony: 6:30 call time: Emma, Kem, Jazz, Niko; 9:30pm call time: Nathaly, Bethel, Elizabeth, this is when IV Arts is doing their stuff too
2. Storke Show: Mato Wayuhi & Treehorse- 04/11- Kelsey and Elizabeth at 11:30-1:30pm

H. OLD BUSINESS

1. Artist A in The Hub- 04/17- pre-event meeting for everyone tomorrow at 11am, support slot: female student dj, open call for DJ's on Free and Free Sale, both mixes of artists we have seem good and house heavy, Sarah is leaning more towards Alaska
Conflict of interest: Niko, Kailah, RYanne, Kiyomi
Hosp: Nathaly and RYanne
Runner: Kem
Head of Info Table: Kiyomi
Who wants to work: Kailah, Anthony, Jessica, Kelsey, Carla, Liz
Call time for board: 6:30pm
2. Big Noon Storke Show- 04/25- offer went out today, presenting 3 more options: Artist B (7.5k or up), Artist C, Artist D
Meagan: proponent for Artist D, featured on Artist E and other DJ's and artists
Kem: strong artist but based out of Australia so most likely not happen
Zach: uncomfortable with booking someone close to the date because it will be hard for production
Sarah: this will be the last meeting that we will discuss passing an artist through
Anthony and Nat: Artist C is best artist but it will be difficult to get Artist D to get here, Artist C is LA based
Niko: Artist B has been here plenty of times which is okay, but would rather have new artists perform here
3. Artist F in The Hub- 05/08- offer now up to 15k minimum, new budget with increased artist fee, 13.5-15k, we can still pursue him with the increase but slightly higher loss
Niko: we can raise the price, Artist F's fanbase will bring UCSB students and GA
Kelsey: in favor of the show even with losses, students have already funded the show so we should try to bring an artist of a different genre even if it might have less attendance compared to other genres
Kailah: is having a release party soon for his new album and it is sold out, catching him at a good time
Jazz: \$5 (for one hub concert) to \$12 (for another) is not too bad for students, but if we push price to \$15 then it might raise concern, seconded by Anthony
4. Jaboukie Young-White Comedy Show- 04/18- sent out email yesterday for openers, Artist G would be a good option, Artist H is pretty funny as well (2-5k), try for Artist G (1.6k) cheap for his popularity- he is available and a good comedian
Niko: every comedy show he has been to, there have been at least 3 openers, so in favor of supporting student comedians and other more professional ones
Carla: Artist G and Artist H are good choices, Artist G was on Conan and Artist H was on Fallon, comments all seem to point to positive
Bryan: more openers the better
Kelsey: Artist G and Artist H are best choices while looking at their ticket price and popularity, a female comedian will be cool
Everyone should turn in their artists and suggestions before the end of friday and not so close to meeting, it is falling on Kiyomi but a lot of board is guilty of doing this too
SHIFTS:
Hosp: Bryan and Nat (4:30pm)
Runner: Meagan
General: Niko, Sarah, Emma, Kem, Carla, Ashley, Zach, Kelsey, (RYanne maybe)
5. Daily Nexus Spring Festival- 04/16- 1:30-3pm, event must end before 3pm but not entirely cleaned out

I. NEW BUSINESS

1. Sunset Alternative Show- 05/03- Kelsey: no alternative bands this year so it is important to cater to all students and genres, budget attached and 3 artists: Artist I , Artist J, Artist K; Artist J raised in popularity by 500k on spotify and they all raised in popularity, would like to have this event on the lagoon (already booked), looking into potential co-sponsorships
 Jazz: beautiful location, cool idea, can't work this day but can the 10th
 Niko: coolest venue, fun event, smaller bands might be a better option since the budget last year was 3.5k and these artists might be out of range, despite all these logistical problems we should still pursue this event
 Sarah: Artist K seems bigger than Artist J and they are on different levels of popularity, Artist K would draw a bigger crowd but this could be a hub event and we could lose less money in the hub than a free show, cannot work the 10th
 Anthony: can work the 10th , seconds Sarah's
 Zach: could put the event on the San Miguel lawn because it is closer to the freshmen dorms and if they are going to dinner they might stop by
 Kailah: good idea, people will come to a sunset event, Artist K is a big name and will draw a crowd, a big loss but this is a community building, not available on the 10th
 Nat: seconds kailah and not available the 3rd
 Can't work 3rd: Carla, Ashely, Liz, Kem, Nat, Emma, Anthony, Jazz
 Jazz: Artist B could be a good alternative because we are already discussing them and within price range
 Kiyomi: not confident in any of the artists, maybe new budget fit for lesser artists that are more up and coming, should treat this show like every other show that is in danger of taking a loss
 Nat: we booked Artist L on the low end and they were popular last year and people lined up early to come see them so 8-10k budget for talent seems like the best option
2. Hub Show- 05/29 or 05/30- Artist M, Artist N, Artist O
 Kailah: against Artist M because tour did pretty badly and attendance was not strong
 Jazz: Artist O seems like the best option on this list because the most popular
 Ryanne: Artist O is most popular but she seems like she is losing popularity, videos seem kind of lack-luster
 Anthony: Artist P, popular in SB and IV over a million followers, most people listen from LA
 Kiyomi: Artist Q is up and coming, similar to Artist R, can confirm at 7.5k, Artist P play at a lot of festivals, rap artists then to be cheaper
 Sarah: Artist S would be awesome, cool opener, cheaper
 Meagan: support Artist P, playing at coachella
 Kailah: might not be able to get around the radius clause
 Niko: Artist P is the only artist that he supports and thinks would do well
 Marilyn: dates might be troublesome
 Niko: we should try to only book an artist we are super confident about because this will be a busy time for us and everyone else
 TABLED
3. Program Board membership/positions- proposed to get rid of the position: member at large and reorganizing publicity
4. Storke Show- 4/29- Nathaly: asking price 5k, artist name is Ezzy, stop offer at 2.5k, put in money for hosp and backline but given what the agent said it seems like we would not need those

J. ACTION ITEMS

K. FINANCIAL ACTION ITEMS

1. Pride Week Drag Show- 04/11- Chue Ching motions to pass \$500 for 9 event staff, seconded by Bryan, pass with 18-1-0
2. Secret Lives of Plastic- 04/30- Chue Ching motions to pass \$200, seconded by Jazz, consent with 20 present
3. Big Noon Storke Show- 04/25- Sarah motions to pass Artist C as contingency for Noon Storke show starting at 3k ending at 5k, seconded by Kailah, consent with 20 present

4. Artist F in The Hub- 05/08- Sarah motions to pass \$22,322 for Artist F in the Hub starting at 13.5k and ending at 15k, with tix starting at \$14, \$18, \$20, seconded by Elizabeth
5. Sunset Alternative Show- 05/03- Kelsey motions to pass \$14,750 for sunset alternative show, starting at 7k and ending at 10k, seconded by Kailah, no consent, 10-2-8
6. Jaboukie Young-White Comedy Show- 04/18- Kiyomi motions to pass Artist G 1k-1.6k, Artist H for 1.5k-2k, pass with 17-0-3
7. Psychological & Brain Sciences Alumni Event ft. Sarah La Forge- 04/26- Jazz motions to pass \$200 for this event, seconded by nathaly, consent with 20 present
8. Daily nexus spring festival - Zach motions to pass \$250 for this event, seconded by , pass with 19-1-0

L. REPORT

Facebook Factory/ Thursday Slide

The Marilyn Report

Commissioner's Report carla jess

Deputy Commissioner's Report

Coordinators' Reports

Anthony, Bethel, Carla, Emma, Jessica, Kailah, Kelsey, Kiyomi, Niko, Sarah, Waylon, Zack

Assistants' Reports

Adam, Bryan, Chue Ching, Elizabeth, Kem, Meagan, Nathaly

Senator's Reports

Ashley, Nima

ADJOURNMENT :

Artists discussed: Tommy Genesis, Rico Nasty, Serpentwithfeet, Men I Trust, Sweetie, Duckworth, Wet, Coast Modern, COIN, The Band Camino, DREAMERS, Patti Harrison, Moses Storm, Gus Dapperton, Louis the Child, Wafia, Yeek, Innerwave, Cupcakke