



Program Board Agenda

Associated Students
April 1st, 2019 5:00 pm
SB Harbor Room

CALL TO ORDER: 5:02pm

A. MEETING BUSINESS

1. Roll Call

Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)	Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)
Adam Vingino		Kelsey McBride	Early Departure (7:35PM)
Anthony Sciuto		Kem Lopez	
Ashley Ng		Kiyomi Morrison	
Bethel Tammerat		Meagan Murdoch	
Bryan Duran		Nathaly Pacheco	
Carla Martinez		Niko Jordan	
Chue Ching Xiong		Nima Bencohen	Absent
Elizabeth Rosales		Ryanne Ross	
Emma Kuskey	Late Arrival (6:30PM)	Sarah Soren	
Jazz Smith-Torres	Absent	Waylon Yen	Absent
Jessica Arnold		Zack Higgins	
Kailah Korsh			

Acceptance of excused absences, absences, early departure and proxies

Bryan accepts the absences of Nima, Jazz, Emma, and Waylon early departure of Kelsey, seconded by Elizabeth, consent with 17 present

B. PUBLIC FORUM

1. Queer Comission: No Body Holy / Pride Kick Off Festival- 04/07- talent show with all queer communities, freaks and geeks is theme, open to public but central to LGBTQ, asking for \$5000 for spark services, artists performing Dizzy Fae, etc. backstage barricade (maybe), will take place in Storke Plaza 3:30-11pm, CSO and private security, event staff before and after event possibly
2. Daily Nexus Spring Festival- 04/11- 1-3pm, open to the public, Storke Plaza, could move event to 4/16

C. ACCEPTANCE of AGENDA/CHANGES to AGENDA

Nathaly motions to accept agenda as is, Bryan seconds, consent with 18 present

D. ACCEPTANCE of ACTION SUMMARY/MINUTES

Nathaly motions to accept minutes from 3/04, Bryan seconds, consent with 18 present

E. ANNOUNCEMENTS

1. Happy Spring Quarter!!!
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F. WEEK IN REVIEW

1. Free Tuesday Film: Bumblebee- 3/05- Anthony: thunderstorms, about 20 people for each showing, theater flooded by ramps due to the thunderstorms
2. Storke Show: Twen- 3/7- Kem: arrived late 11:30 for soundcheck because coming from set up, played a little after 12pm, great energy, played the whole time, good attendance, ran out of kind bars and yerbas
3. Rico Nasty in the Hub- 3/7- Sarah: show went well, around 640 attendance count, arrived around 5pm, hosp room was ready, soundchecks were on time, opened doors on time, dj closed out of the show- people dancing in the middle, both teams brought own photographer-- only our school photographers are allowed, female energy in crowd, artists were nice and easy to work with
Publicity: announced with clues-- generated a lot of excitement, postering, digiknows, university announcement (a little late), ticket give-away, tabled, ad, should have posterd dorms, tix \$12, 20, 22; one issue in ticket booth- people came with tix on phone and they were not scanning well
Hosp: no runs, set up of hosp rooms went smooth, took turns guarding hosp rooms until event safety got there- maybe next year try to get someone who is not aspb to do this duty
Nat: maybe work on a plan for lost and found at these shows, turn lost items in to info table in front
Production: audio engineer really helped smoothen the process
Nat: two girls got into a fist fight, but girl got away
One girl threw up in the front row and could not be taken out by security
4. Bagel Day- 3/18 & 3/19- Kiyomi: went well, ordered less bagels around 950, thanks to all of those who helped/ signed up for shifts, ran out of bagels early on the second day (around 1pm), ratio of cream cheese to bagels were great, order biodegradable plates (2 weeks in advance), made a guide for future bagel days (Kiyomi)
5. Propaganda Club 3/08- lighting was really cool- could add plenty of value to future shows for us, production went well, security issues, photographers from club were on the speakers taking pics so had to tell them to get off

G. PREVIEW OF THE WEEK

1. Free Tuesday Film: Vice- 04/02- Anthony: 6:30pm call time: Kailah, Jazz, Sarah; 9:30pm call time: Kem, Kiyomi, Meagan; 220 people going or interested on FB
2. The Warm Up- 04/06- Kailah: Artist A passed, CAA is very difficult to work with (cancelled shows, artists do not want to play, contracts not in on time), Artist B offer is out and we do not contingency, Artist C's team suggested Artist D, trouble with website (keeps crashing), show is selling well, publicity needs to be careful with what they post because rumors are going around that Artist E is performing but Artist E is not and we do not want to misinform people or have them not come, reached out to volunteers (7, need to get 12), sign ups are looking fine on production and event safety end, need someone to come in and stay late for staging (Carla), shifts for this event, water is getting there friday so we need to confirm that it will be there on time, chairs from execs- need to ask for their permission
Baseball shirt for X potentially, it is too late notice for the warm up now
Tickets: people who graduated in winter and purchased tickets will not be allowed in, will be given a full refund back, can students who graduated and got tickets be allowed in still? Seems not fair to exclude them.
But our policy stands that if you are not enrolled during the current quarter you cannot get tickets for shows that are not X, people who were enrolled in at least one quarter can attend X
Publicity will post something about the policy on social media today

H. OLD BUSINESS

1. X'19- 05/19- Kailah: Artist F was ready to confirm for second slot at 70k, problem is that it is above our budget for second slot but we can still pursue him, Artist G is unavailable, Artist H asking price is too high; Artist I's offer is out for third, Artist J offer is out for fourth slot
Bryan: Artist F is worth 70k and we should still pursue, Chue seconds
Kelsey: still concerned about having two hip hop acts back to back
Meagan: Artist F is worth it but maybe Artist K (no asking price), different genre
Kiyomi: Artist F is worth 70k and he is ready to confirm so we should not miss out on the opportunity, Artist L could be a cool artist to have because everyone knows him and his asking price is reasonable (50k) maybe for third slot

Chue: if Artist L is similar price to Artist M why do we not just go for Artist M ?

Sarah: stick to Artist F and have Artist N as contingency, Artist O and Artist P as contingency

Nat: could look at Artist Q for second slot at less than 100k (90k)

Bryan: Artist R is performing at EDC so he is out of the question, check edc lineup

Sarah: Artist Q for contingency to Artist F could add so much range to the lineup

2. Big Noon Storke Show- 04/25- Sarah: submitted offer to Artist S today, audio requirements for them are out of range for us so they might just say no right away, contingency could be Artist T (going on tour and opening for Artist U), other options were Artist V and Artist W, Artist V has not responded

Kiyomi: have you tried Artist X?

Sarah: want to go after artist who has not performed here before

Carla: Artist T has been requested a few times on suggestion list, chill music, unique sound, Artist X should not be left out because they have been here before because they are strong enough regardless

Anthony: would like to have Artist W here because stronger spotify listens

Bethel: Artist Y because we have tried to get him before and for specific to our demographic

Sarah: Artist Y is unavailable and out of price range, if we do not feel super comfortable with sending an offer to artists then we should not have the show, if Artist J passes on X then might be in range for this show, comfortable with Artist W as second contingency and Artist X (but not availability on them currently)

I. NEW BUSINESS

1. Artist Z in The Hub- 05/08- Sarah: if we want another hub show, could be strong Artist F or that show, Meagan is planning on doing a show on 5/29 or 30, people have mentioned name to us, played at Tropicalia, released new music in 2019, monthly listeners went up 15,000 after new music was released (30->45k), only touring in Europe so it would be cool to have him in between tours, asking for 15k but budget has starting 7-12k; \$10, \$18, \$20 tickets
Kailah: is in favor of this show, NYTimes has written about him, up and coming, sees name everywhere
Bryan: will Artist Z sell out though? We did not sell out last year when we had a similar artist around this time, we might not have a strong enough demographic to put money on him
Nat: Artist Z is way bigger than Artist A1 in social media/ music app numbers at this time last year
Niko: thinks he has an album coming out soon and hears him being played a lot around IV, a lot of students are talking about him...Meagan seconds this
Adam: sounds like a good show, minimal loss
Sarah: have a student opener to minimize losses

J. ACTION ITEMS

K. FINANCIAL ACTION ITEMS

1. Big Noon Storke Show- 04/25- Sarah motions to pass Artist T as 2nd contingency for Big Noon Storke Show starting at \$2k-4k, Bethel seconds, 17-1-0, passes
2. Artist Z in The Hub- 05/08- Sarah motions to pass \$19,322 for Artist Z in hub, starting at 7k ending at 12k; \$10, \$18, \$20 ticket prices; Meagan seconds, consent with 18 present
3. X'19- 05/19- Kailah motions to pass Artist F for second slot at X'19 starting at 70k-70k, Sarah seconds, consent with 18 present
4. TWU'19- 04/06- Kailah motions to pass Artist D as contingency to Artist B at the Warm Up starting at 15k ending at 20k, Nathaly seconds, consent with 18 present
5. Reaffirm Phone Votes- Adam motions to pass \$1250 for baile, seconded by Elizabeth, consent with 18 present
Adam motions to pass \$550 for event safety for IV Surfrider on 5/11, seconded by Nathaly, consent with 18 present
Adam motions to pass Artist A as opener for the warm up at 45k-45k, Mirror at 35k-35k, 30k-30k, seconded by Meagan, consent with 18 present
6. Queer Comission: No Body Holy / Pride Kick Off Festival- 04/07- Nathaly motions to pass \$2110, event safety, and bike barricades, seconded by Kiyomi, consent with 19 present
7. Daily Nexus Spring Festival- 04/11- Nathaly motions to table Daily Nexus Spring Festival on 04/11 until next meeting, contingent on whether they get sound approval, Bryan seconds, consent with 19 present

L. REPORT

Facebook Factory/ Thursday Slide

The Marilyn Report- lights were installed in the hub over spring break, working with qcomm on their contracts

Commissioner's Report- in office more now wednesday and thursday because class slot, send office hours by tonight

Deputy Commissioner's Report- should put hiring up now, getting yerba

Coordinators' Reports

Anthony, selling coachella weekend 2 pass and camping pass

Bethel, a lot of people signed up for ambassador position

Carla, giving out shirts while tabling this week, and giving shirts away after 10pm showing tomorrow

Emma, 3683 tickets sold so far

Jessica, sign up to table

Kailah, x meetings are wednesday at 5

Kelsey,

Kiyomi, in conversations availability, ordering water bottles for X, design is up so will bring in sample

Niko,

Sarah, looking for coachella weekend 1 tickets, is going to see Artist J next week if anyone wants to go

Waylon,

Zack- starting soccer team

Assistants' Reports

Adam,

Bryan, planning an event next week for those who are 21+

Chue Ching, Elizabeth,

Kem, sent out doodles for activities

Meagan, send songs for rotation playlist by tomorrow

Nathaly, helping kem with storke shows and hosp for X

Senator's Reports

Ashley, brother had lunch with Artist N the other day

Nima

ADJOURNMENT : 7:08pm

Artists discussed: Michael Seyer, Gus Dapperton, Yellow Dayz, Innerwave, Yeek, Dijon, Cuco, Triathlon, Half-Alive, San Holo, Vance Joy, Teyana Taylor, Jessie Reyez, Jaden Smith, Rich Brian, Joji, Two Door Cinema Club, Still Woozy, Becky G, Maggie Rogers, King Princess, Amine, Billie Eilish, JPEG Mafia, Troyboi, E40, Goldlink