



Program Board Agenda

Associated Students
February 4th, 2019 5:00 pm
SB Harbor Room

CALL TO ORDER: 5:04pm

A. MEETING BUSINESS

1. Roll Call

Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)	Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)
Adam Vingino		Kelsey McBride	
Anthony Sciuto		Kem Lopez	
Ashley Ng	Absent	Kiyomi Morrison	
Bethel Tammerat		Meagan Murdoch	
Bryan Duran		Nathaly Pacheco	
Carla Martinez		Niko Jordan	Early Departure (6:30PM)
Chue Ching Xiong		Nima Bencohen	
Elizabeth Rosales	Early Departure (6:30PM)	Ryanne Ross	
Emma Kuskey		Sarah Soren	
Jazz Smith-Torres		Waylon Yen	
Jessica Arnold		Zack Higgins	
Kailah Korsh			

Acceptance of excused absences, absences, early departure and proxies

Meagan motions to accept the early departure of Elizabeth and Niko, and the absence of Ashley and Emma, seconded by Bryan, consent with 20 present

B. PUBLIC FORUM

1. IV Arts in the Park (3/2)- Little Acorn Park from 1-8pm; collaging, water coloring, tie dye, etc. workshops are free, local artists display art, bands and djs will perform, open mic, theater performances; two areas for stages...asking for equipment--set by 12:30pm

C. ACCEPTANCE of AGENDA/CHANGES to AGENDA

Bryan motions to accept agenda as is, seconded by Bryan, consent with 19 present

D. ACCEPTANCE of ACTION SUMMARY/MINUTES

Chue motions to accept minutes from 1/28, seconded by Bethel, consent with 19 present

E. ANNOUNCEMENT

Senate has passed and in process of second bill for student AS workers minimum wage to be raised to \$15 an hour, this will affect budgets for budget reports and for the future, \$5000 allocated for receptionists next year

F. WEEK IN REVIEW

1. Free Tuesday Film: The Hate You Give- 1/29- Anthony: 7pm showing-74 people, 10pm-180 people, midterms may have affected numbers, iv arts had reception from 6-7pm but no problem with overlapping or anything

2. JID in the Hub- 1/30- Sarah: load in 3pm, 8:30-11pm, load out-11:50pm, 750 tickets sold, sound check started at 7pm- went smoothly, hired audio engineer for this show and it seemed to help the soundcheck go more smoothly, doors opened at 8:35pm, JID started a few minutes past 10pm
Day of show checks were not ready and miscommunication
Board members should not be hanging out backstage, with people in booth
Made about \$530 made from merch cut (15%)
Event staff notified board that Andre Power brought girls to the hosp room and board told them it was not allowed and they were respectful but event staff should be more attentive
A large group of people wearing ucen catering shirts tried to sneak in but got caught
Publicity (Bethel): Daily Nexus released pictures of event, unaware if they could post pictures without going through us first but it is allowed
No changes were made to the contracts and went through smoothly
Production (Zack): having audio engineers made everything go more smoothly, lighting was good--had LD and board was able to handle it
Adam: might need new equipment
3. Battle of the Bands- 1/31 (Rescheduled)- Kem: did not happen, sound check times were not confirmed until the day before, load in times and locations were not set, one band took too long for sound check (4:45-7pm) so show had to be cancelled
Bryan: production team was slightly overwhelmed and inexperienced so event got delayed
Kailah: miscommunication between production and Kem/ Kailah, production should not have kept kem in the dark until the last second
Bryan: had a problem with how board members were treating band members, very unprofessional, bands come out to do us a favor and just want to perform so we should be more understanding
Ryanne: some band members were being extremely rude to Jill, Kem, and herself; so handled situation best she could
MD: there was just extreme miscommunication, board members should be reserved and event coordinator handle these situations between bands and board bc coordinator is more connected with bands and how to communicate with them
Jazz: slowly in the works of hiring a new administrative assistant for production-- might need to advertise more and it will help with future hub shows and other events
MD: will advertise the needed position differently
Zack: about \$250 added to budget for an audio engineer for future hub shows
Board would go to production department for all of our production needs (audio engineer, etc.)
Kem: working on different dates and contacting bands again to see if they are all down to perform again, one for sure is not down, one is down, the other we are waiting to hear back from

G. PREVIEW OF THE WEEK

1. Free Tuesday Film: Fantastic Beasts- 2/05- Anthony: 360 people on FB interested, 6:30pm call-time: Jazz, Emma, Bethel, 9:30pm: Chue, Adam, Elizabeth
2. Prescreening: Happy Death Day 2- 2/7- Anthony: 8pm showtime, students can pick up passes at 10am a ticket office, info up online already, half board event--call-time is 7:15pm, Kem, Elizabeth, carla, meagan, jess, bethel (maybe), bryan
3. Noon Storke Show: Animal Man- 2/8- Kem: call time 11:30am, kelsey is working

H. OLD BUSINESS

1. X'19- 5/19- Kailah: want to vote on slot 3 today as long as people feel comfortable, slot 1 and 2 are not confirmed but still pursuing same artists, Artist A, Artist B (most listened to), Artist C (full band and dancers), Artist D
Kelsey: third slot should cater to alternative rock genre because big group here but do not get catered to, Artist D would be cool to fit the indie rock genre here
Anthony: agrees that rock alternative should be pursued but Artist B would be a better fit for third slot, we could look into Artist E for 4-5th slot--he is more relevant than some of the expensive bands on list, Artist B is very popular among our demographic

Kiyomi: unfamiliar with Artist D but bands tend to be more expensive, we should look into Artist C and Artist B because we get more out of them, Artist C for her asking is a great awesome, Artist B is cheaper too

Nathaly: Artist B's asking price is low for how popular they are, they are going to perform at the Grammy's this week and we are not jumping at this opportunity

Meagan: Artist B and Artist F are too similar, should look back at Artist G, look into Artist A too

Zack: Artist H double the number of popularity compared to Artist C, should not always look at certain data sources

Sarah: Artist C released album in June 2018, had great critical acclaim, produced by Artist I---also look into Artist J--great critical acclaim

Jazz: agrees with Sarah, and look into Artist H because they may be old but popular

Meagan: second what Sarah said about Artist J

Chue: Artist B because their approach to the genre is very different from Artist F, Artist B is traveling the world so students here that like them may not be able to see them unless we get them, their asking price is perfect for our budget

Kelsey: Artist D and Artist H--Artist H are still relevant in their genre, both of these bands released albums at the end of 2018, Artist D is often featured on main alternative playlist for Apple Music

Kailah: Artist H have released an album recently but have we heard anything good about the album, or are they only relevant right now because they released an album

Anthony: support Artist D but not Artist H

2. Rico Nasty in the Hub- 3/07- Sarah: want a vote for support option: Artist K- has a lot of growth since we last looked into him, released 3 song ep, 500k to 1 million listeners, has seen his name in a lot of festival line ups, has a rider now
Nathaly: people have communicated with us through Twitter that they want Artist K to come

Jazz: had stated that he wants to play at UCSB

Kailah: conflict of interest

Carla: would be cool to have him here but his music is very chill and might be an odd shift to go from him to Artist L

Chue: Artist K has been releasing music since we have last talked about him performing here

Artist M is more upbeat and crazy compared Artist K

I. NEW BUSINESS

1. Hub Show- 4/10- Sarah: Artist N, Artist O, Artist P, Artist Q; all but Artist O make similar music so one of them could fit the indie genre well
Jazz: Artist N strongest option then Artist P bc playing all over California and is playing at venues with 500 capacity, Artist P has collab with Artist R
Bryan: Artist P- maxing out at high capacity, student population fit his genre, he also fits other genre as well (Artist R); look into Artist S as well because he is touring with Artist T and other large tours--so this might be an issue as well as our demographic may not fit his style
Kailah: Artist N has sold out the Glass Room with 700 capacity
Nathaly: this date is in between his own tour dates so he might want to play here and he could advertise that on his site and other things so we might get more tickets sold
Meagan and Anthony: love Artist P's personality, has more monthly listeners, his Facebook presence is hilarious and he markets himself very well as a weirdo, his song WID is a song you can listen to every day
Niko: might want to look into Artist P as more of an In Conversation because of his peculiar yet relatable personality
Sarah: Artist N and Artist P are very SoCal and fit our demographic very well
Kiyomi: Artist N or Artist P, might look into Artist B or Artist O to do an In Conversation
Sarah: TBTN has passed their budget for Artist U and she has only requested a wireless mic, ticket prices would be pretty cheap- around \$9 but could go as low as \$5

J. ACTION ITEMS

K. FINANCIAL ACTION ITEMS

1. **X*19: Reaffirm Votes-**
2. Hub Show- 4/10- Sarah motions to pass \$17,172 for a hub show on 4/10 for Artist P with Artist N as contingency starting at 7k-10k with tickets at \$9, \$15, \$18, consent with 19 present

3. Rico Nasty Support- 3/07- Sarah motions to pass Artist K starting at 2k ending at 2k with Artist M as contingency starting at 2k ending with 2k, seconded by Bryan, passes with 18-0-1
4. X'19: Kailah motions to pass Artist B at 3rd slot starting at 30k-45k with Artist C as contingency starting at 30-45k, Jazz seconds, consent with 19 present
5. IV Arts in the Park-3/2- Zack motions to pass \$700 for production services, Meagan seconds, consent with 19 present

L. REPORT

Facebook Factory/ Thursday Slide

The Marilyn Report- forming a committee for staff position we want to hire-trying to get this person by March latest by April

Commissioner's Report- budget this week, policy for how stipends are determined, old board member Ben Simmons is asking for internships

Deputy Commissioner's Report- fill out something for Jazz to put you in correct groups for drive in

Coordinators' Reports

Anthony, Bethel, Carla, Emma, Jessica, Kailah, Kelsey,

Kiyomi, Erika Huggin has accepted offer, septum pierced

Sarah, meeting with pub ladies discussing Rico Nasty

Waylon, Zack

Assistants' Reports

Adam,

Bryan, push through the low morals on campus and good luck

Chue Ching, look out for flying branches the wind is real

Kem, keep everyone informed about battle of the bands

Meagan, Nathaly

Senator's Reports

Nima- budget is due feb 6th

ADJOURNMENT : 7:10pm

Cupcakke, Panic at the Disco, Two Feet, Whethan, Gus Dapperton, Oliver Tree, Kim Petras, Omar Apollo, Melli, Rico Nasty, Levan

Kali, Jessie Reyez, Kanye West, The Kooks, Denzel Curry, Alison Wonderland, Boy Pablo, Hippocampus, Teyana Taylor, Sofi Tukker,

Hailey Kiyoko