



Program Board Agenda

Associated Students
February 25th, 2019 5:00 pm
SB Harbor Room

CALL TO ORDER: 5:04pm

A. MEETING BUSINESS

1. Roll Call

Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)	Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)
Adam Vingino		Kelsey McBride	
Anthony Sciuto	Absent	Kem Lopez	
Ashley Ng	Late (6:30PM)	Kiyomi Morrison	
Bethel Tammerat		Meagan Murdoch	
Bryan Duran		Nathaly Pacheco	
Carla Martinez		Niko Jordan	Early Departure (6:30PM)
Chue Ching Xiong		Nima Bencohen	
Elizabeth Rosales	Early Departure (6:30PM)	Ryanne Ross	
Emma Kuskey		Sarah Soren	
Jazz Smith-Torres		Waylon Yen	
Jessica Arnold		Zack Higgins	Early Departure (7:15PM)
Kailah Korsh			

Acceptance of excused absences, absences, early departure and proxies

Bryan motions to accept the excused absence of Anthony, late arrival of Ashley, and early departures of Elizabeth, Niko, and Zack;
Bethel seconds, consent with 20 present

B. PUBLIC FORUM

C. ACCEPTANCE of AGENDA/CHANGES to AGENDA

Jazz motions to accept the agenda as amended, seconded by Nathaly, consent with 20 present

D. ACCEPTANCE of ACTION SUMMARY/MINUTES

E. ANNOUNCEMENTS

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1. Last meeting next week- 3/4
 2. Quarter Reports due Thursday, 2/28
 3. Production Workshop- Adam: for anyone on board who wants to learn more about production equipment and procedures
 4. Bagel day- Meagan Bryan and Jazz will help Kiyomi
 5. ASPB Rotation Playlist- everyone send one song they are feeling that week to Carla
 6. Word magazine: Niko brought up the idea of ASPB buying ad space in magazine

F. WEEK IN REVIEW

1. Free Tuesday Film: Creed II- 2/12- Ryanne: 7pm: 37 10pm: 73, no problems
2. Battle of the DJs- 02/13-Meagan: production issues sound checks took too long and doors got pushed back, Wuki was easy and came by himself- very nice and talked to students afterwards (great to work with)
Zack: issues come from amount of staff we have, did not set up speakers on time, wiring of equipment might be old and may delay sound checks
Adam: one dj kept playing over set time, for future events all of production should be cc-ed on emails
Bryan: not sure if DJs miscommunicated with us or we miscommunicated with DJs
Sarah: the issue with the DJ that was on for an hour is not just a production issue but the fact that he was on longer than the other djs, it is not fair to favor one even if it was by accident or miscommunication--especially if that DJ would have won
Zack: we can potentially fix this issue by hiring more production staff
3. Free Tuesday Film: Halloween- 2/19- Ryanne: 7pm: 20, 10pm: 55, usually really popular but did not do well, projection coloring went off so tech fixed it relatively quickly, only shared post 4 times so board needs to try harder
4. Noon Storke Show: Slick D- 2/20- went well, brought pictures of himself and signed them for people, people took pictures with him, sound check too loud
5. Drive-In- 2/23- Jazz: went very smooth, some changes for next time: changes to parking locations look into reserving parking lot 3, if anyone has any suggestions on what can be improved please send it to Jazz, will look into booking Corwin next year, will ask other schools on FB page to also send suggestions on what can be improved on
6. Ericka Huggins- 2/21- Kiyomi: very cool event and many students and professors were excited and thankful to have her come lecture, will push call time to later, maybe putting this kind of event in a smaller more intimate setting (location)
Jessica: poster was a little bit of a struggle for this event, some people did not even pick posters up from their boxes, tabling shifts are becoming imbalanced so different people should be signing up
Better incentives for volunteering

G. PREVIEW OF THE WEEK

1. Free Tuesday Film: Instant Family- 2/26: Ryanne: working- 6:30pm: carla bethel kiyomi, 9:30pm: kailah emma nathaly
2. Stroke Show: Carter Ace- 3/1: call time will be at 9:30pm, working: nat jazz and jessica
3. Hella Black Live Podcast- 3/1- Kiyomi: location changed to loma paloma center, might need someone on production to be at the event to work sound but if it is with PAL system then they should be able to handle it, call time will be at 5pm, working: Bethel, Kem, Chue, Adam, Kelsey, Kailah, Ryanne
Runner: Adam, Hosp: Kem
4. Propaganda co-sponsorship- 3/1- production and staff should be fine

H. OLD BUSINESS

1. X'19- 5/19- Kailah: offer out for Artist A but does not feel comfortable with sending an offer for second slot to Artist B because that would be a lot of hip-hop
Adam: fill the edm slot, need to put that electronic genre in there to keep it balanced, so Artist C and Artist D would be well known names to have
Meagan: contingency to headliner would be very expensive to have here, Artist E would be a great opportunity to have play here-- she is a strong female artist, Artist D would be a strong name pull and would fit our school demographic well
Nathaly: Artist F has been showing a lot everywhere and she would be a cool artist
Bryan: Artist F has a great album and singles coming out, and she is one of the top artists to look at for Pitchfork festival, has collabed with a lot of artists ranging from Artist G and Artist H, Artist F did open for Artist I last year, played at coachella
Sarah: Artist E for second slot, Artist F is up and coming for sure
Chue: back to back artists of the same or similar genres could be smarter for line control because having alternating genres makes people choose one of the other and clog lines for trying to get to their preferred artist on time

Adam: designating specific genre slots could work smarter so we can book the best artists for each genre instead of having them compete

Meagan: we should not box ourselves in like that and should book artists we think are the best for that slot

2. Rico Nasty- Sarah: runner- Niko, hosp- Kiyomi... @5pm, Working: Kem, Chue, Kelsey, Emma, Bethel, Adam call time at 6:30pm

I. NEW BUSINESS

1. Office Remodeling Committee- Adam: input on what everyone might want to have in the office, will have inventory of stuff in office
 2. Bagel Day- 3/18&3/19- Found budget Kiyomi leading with the help of others, stated above
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J. ACTION ITEMS

K. FINANCIAL ACTION ITEMS

1. X'19- reaffirm votes: Kailah motions to pass Artist J starting at 90 and ending at 95k, with Artist K as contingency starting at 80-90k, jazz seconds, consent with 20 present
Artist L for third slot starting 35-45k with Artist M at contingency starting at 35 to 45k, Nathaly seconds, consent with 20 present
2. Bagel Day- 3/18-3/19: Nathaly motions to pass \$1950 , Jazz seconds, consent with 20 present
3. Reaffirm Vote: Artist N in the Hub- 4/10: Sarah motions to pass \$22,322 for Artist N in the Hub on 4/10 starting at 12 ending at 15k, seconded by Bethel, consent with 20 present

L. REPORT

Facebook Factory/ Thursday Slide

The Marilyn Report

Commissioner's Report- do your quarter reports

Deputy Commissioner's Report- trying to find jackets to fit as sustainability requirements

Coordinators' Reports

Anthony, Bethel, Carla, Emma, Jessica, Kailah- change the X meetings to earlier this Friday

Kelsey, Kiyomi, Niko, Sarah- art show in mini box, Waylon, Zack

Assistants' Reports

Adam- look out for doodle and production workshop, Bryan, Chue Ching, Kem, Meagan, Nathaly, Elizabeth

Senator's Reports

Ashley, Nima

ADJOURNMENT : 7:02pm

Artist discussed: Oliver Tree, Becky G, FIDLAR, Vance Joy, Lil Uzi Vert, Alison Wonderland, Louis the Child, Whethan, Elohim,

Maggie Rogers, Floss, San Holo, Amine, Playboi