



Program Board Agenda

Associated Students
January 28th, 2019 5:00 pm
SB Harbor Room

CALL TO ORDER: 5:00pm

A. MEETING BUSINESS

1. Roll Call

Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)	Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)
Adam Vingino		Kelsey McBride	
Anthony Sciuto		Kem Lopez	
Ashley Ng		Kiyomi Morrison	
Bethel Tammerat		Meagan Murdoch	
Bryan Duran		Nathaly Pacheco	
Carla Martinez		Niko Jordan	Early Departure (6:30PM)
Chue Ching Xiong		Nima Bencohen	Absent
Elizabeth Rosales	Early Departure (6:30PM)	Ryanne Ross	
Emma Kuskey		Sarah Soren	
Jazz Smith-Torres		Waylon Yen	
Jessica Arnold		Zack Higgins	
Kailah Korsh			

Acceptance of excused absences, absences, early departure and proxies

Bryan excused absences of Nima and early departures of Meagan, consent with 21 present

B. PUBLIC FORUM

C. ACCEPTANCE of AGENDA/CHANGES to AGENDA

Bryan motions to accept amendments to agenda, Jazz seconds, consent with 21 present

D. ACCEPTANCE of ACTION SUMMARY/MINUTES

1. Minutes from January 14, 2019- Bryan motions to accept minutes from 1/14 seconded by Adam, consent with 21 present

E. ANNOUNCEMENT

New Hub lights will get purchased, Talent A accepted offer

F. WEEK IN REVIEW

1. Free Tuesday Film: First Man- 1/15- 60 first showing, 67 second showing, weather may have been a factor
2. Free Tuesday Film: Venom- 1/22 65 first showing, 79 second, good job postering and facebook
3. Noon Storke Show: Odd Army- 1/23- music was very loud, they brought own amps

G. PREVIEW OF THE WEEK

1. Free Tuesday Film: The Hate You Give- 1/29- Facebook 50 going, 423 interested 6:30pm: Kailah, Kem, Nathaly...9:30pm Emma, Jessica, Adam
2. JID in the Hub- 1/30- sold out! Tix 20 for students, no tix at door; policies checking lighters and juuls, no alcohol, stage diving or surfing, violent conduct violators will be kicked out; sound check 6:45pm, anyone working come 6:30pm, doors at 8:30pm, opener at 9pm, headliner at 10pm, close out by 11pm, parking: transporting artist to venue, merch will be sold, Bryan last volunteer
3. Battle of the Bands- 1/31- 8pm in Hub, production: Bryan and Zack, judges: Alec from Soho, Ted from KCSB, etc., event staff: Chue and Waylon, publicity: Bethel, call-time: 6:30pm, end-time: 11-11:15pm

H. OLD BUSINESS

1. X'19- 05/19- sent headliner offer, asking for \$100k to get offer thru door but will get as close to the amount as possible, second slot in the works
2. TWU'19- 04/06- send suggestions in slack if you are not content with artist, do your research and have good info for suggestion or if you do not want a specific artist there
Talent B as opener again (since Talent C and Talent D are unavailable), Talent E would be a cool opener because she is a pop artist and could bring a different vibe with headliner- good support for the LGBTQ community as well, Talent F if we can get him on the lower end of asking price,
Talent B comments on live shows are not the best--always late, does not play full time, starts fights, lazy, etc.
Meagans seconds Talent E because we do not get too many female pop artists and would be great for LGBTQ but also Talent G and Talent F if cheaper
Talent H would be cool option and good name pull, Talent G is great scratch artist live
Talent I 4 million listers, work well with Talent J
Talent K has crazy shows and they are packed, asian representation would be a demographic we do not cater to too often and he is a meme, good rapper
Kiyomi seconds what has been said about Talent E and Talent K
Talent L name pull, feature from notable artists
Talent E has opened for panic at the disco when their shows sold out, has worked with Talent M
Talent N would be a good transition to Talent J
Talent O would be cool because on 2018 freshman class
Talent K has more of a cult following and great for representation, international representation
3. IV Memorial Event- 5/21- arts and lectures are dropping out of collab with us to bring Talent P and Talent Q? Still move forward with event as only program board event, but we could only budget Talent P not both, event is still far away so we have time to work with other orgs, collaboration is important because this is a community event, could we possibly move the date because it is very close to X, arts and lecture are still willing to help, some of board would be down to still put on the event after X, new board members would be able to help too (not mandatory for them to come though), **willing to work:** Jazz, Ryanne, Bryan, Adam, Nathaly, Kailah, Waylon, Zack, Emma, Bethel, Meagan, Chue, Anthony, Jess, Niko*
4. Battle of the DJs- 2/13- email list of artist, judge who also does 25 minute set, Talent R, Talent S, Talent T (good house music artist and good judge for that music genre)
Talent S- best breakout artist, name pull, 5k up, collab with Talent U, and toured with Talent V
Talent W-3k up

I. NEW BUSINESS

1. Prescreening: Happy Death Day 2- 2/7- Anthony: last year the first movie sold out here, budget of \$740; Adam, Jazz, Bethel, Kailah, Ryanne, Chue, Nathaly will not be able to work; Sarah, Anthony, Bryan, Meagan will be able to work
2. Valentines Photos- 2/13- one day 11-5pm booked, 12-4pm operating hours, budget \$900, increase in price, possibly look into different photo guy for issues brought up in meeting
3. Black History Month Event- 2/21- speaker for black history month, Talent X or Talent Y, speaking event in campbell hall, free for students, BSU would love to have these two people
4. Talent Z- 3/1- podcast about black experience, BSU would rather have podcast but program board would love to help put on the event or help with just one, budget \$6k

Adam: both events would be cool and support black history month

Bethel: would rather have Talent X come because she was part of the Black Panther party, and Bethel listens to the podcast and it is cool and informative

Ryanne: would rather have Talent X too but more in favor of the podcast but both would be cool

Bringing Talent A1 was mentioned to potentially have a debate here

Kiyomi: for podcast some people have emailed about having a debate, but some do not feel a debate would be wise or appropriate for black history month

Bryan: should look into doing a debate, maybe not for this event but we should try to look into bringing people that we do not usually bring. We tend to lean liberal but we should bring people here that could be educational and informative and try to let freedom of speech be a central value

Not catering to male demographic more was mentioned

Kailah and Sarah: we have never had a female headliner and 100% cater to male demographic

Meagan: bringing someone this controversial is not smart and board should not support someone like that with student funds

5. Take Back the Night- 04/17- collaborative event, they want to bring Talent B1 to the Hub, they want to 100% fund it but we can contribute funds, was represented by an agency but a week later she was dropped so she might not be the best artist to rely on because she might flake

TBTN would be funded the majority of it so we could help them

Artists and shows are unpredictable so we should still follow through with this artist

J. ACTION ITEMS

K. FINANCIAL ACTION ITEMS

1. X'19: Reaffirm Votes- Jazz motions to pass Talent D as support for TWU ft Talent J with Talent C as contingency, starting at 25 and ending at 35k, 15-20k for Talent D; Nathaly seconds, consent with 19 present, jazz motions to pass for Talent C1 for second slot starting at 50-70k, nathaly seconds, consent with 19 present
2. Prescreening: Happy Death Day 2- 2/7- Anthony motions to pass \$740 for prescreening, nathaly seconds, no consent, motion passes with 11-0-8
3. Valentines Photos- 2/13- Bethel motions to table photos, seconded by jazz, consent with 19
4. Black History Month Event- 2/21- 6-13 votes in favor of Talent X...Kiyomi motions to pass 10030 for Talent X free for students and then \$5 at door, seconded by bethel, no consent, passes with 18-0-1
5. Talent Z- 3/1- Kiyomi motions to pass Talent Z for \$6000 on 3/1, Adam seconds, no consent, passes with 15-3-1
6. Battle of the DJs- Meagan motions to pass Talent S as guest judge and performer with Talent T as contingency, Sarah seconds, consent with 19 present
7. The Warm Up- 4/06- motions to pass Talent K as strong support for Talent J at the warm up with Talent L as contingency starting at 25k and ending at 35k for both artists, seconded by Meagan, consent with 19 present
8. IV Memorial Event- 5/21- Kiyomi motions to pass \$17630 for IV Memorial Event starting at 10k ending at 15k, seconded by Bryan, consent with 19 present

L. REPORT

Facebook Factory/ Thursday Slide

The Marilyn Report- josue will be here wednesday helping with a show, schedule with change because of the womxn of color conference on saturday

Commissioner's Report

Deputy Commissioner's Report- wednesday drive in meeting at 5, thursday cosponsorship at 4

Coordinators' Reports

Anthony, Bethel,

Carla- strengthen instagram account provide content not just what shows we are advertising,

Emma- official guest list by wednesday

Jessica,

Kailah- starting interning at epic records,

Kelsey, Kiyomi,

Sarah- timeline with tix and pub, eta for graphics, Talent D1 possibly on 4/10

Waylon, Zack

Assistants' Reports

Adam, Bryan, Chue Ching, Kem, Meagan, Nathaly

Senator's Reports

Ashley, Nima

ADJOURNMENT : 8:02pm

Talent discussed: Omar Apollo, Alison Wonderland, Cupkake, Candance Owens, Hella Black Live Podcast, Sonya, Erika Huggins,

Wuke, REZZ, Illenium, Donbrusky, 1788L, Dnmo, Samantha Fuentes, David Hogg YBN Namhir, Joey Purp, Kehlani, Block Boy JB,

Rich Bryan, Troyboi, MadeinTYO, Desiigner, A-Trak, Mura Masa, Hayley Kiyoko, SOB, Denzel Curry, Chief Keef, Rico Nasty