



Program Board Agenda

Associated Students
May 6th, 2019 5:00 pm
SB Harbor Room

CALL TO ORDER: 5:03pm

A. MEETING BUSINESS

1. Roll Call

Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)	Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)
Adam Vingino		Kelsey McBride	
Anthony Sciuto		Kem Lopez	
Ashley Ng		Kiyomi Morrison	
Bethel Tammerat		Meagan Murdoch	
Bryan Duran		Nathaly Pacheco	
Carla Martinez		Niko Jordan	
Chue Ching Xiong		Nima Bencohen	Absent
Elizabeth Rosales		Ryanne Ross	
Emma Kuskey	Proxy (Lexi Knibbs) Late arrival 6:30PM	Sarah Soren	
Jazz Smith-Torres		Waylon Yen	
Jessica Arnold		Zack Higgins	
Kailah Korsh			

Acceptance of excused absences, absences, early departure and proxies

MS Approve absence of Nima and Proxy and late arrival of Emma--Nathaly/Bethel Consent with 21 present

B. PUBLIC FORUM

1. Urban Dance Company: Annual Benefit Showcase- 06/01-Campbell Hall Competitive dance company showcasing work. Requesting Event Staff--will need 10-12 people Call time at 6:30; Doors at 7pm. Should end between 9 and 10pm. Clean up afterwards.

C. ACCEPTANCE of AGENDA/CHANGES to AGENDA

1. Meagan, Second Waylon--Consent with 21 present

D.ACCEPTANCE of ACTION SUMMARY/MINUTES

1. Minutes not ready--will have them by Wednesday.

E. ANNOUNCEMENTS

1. Interviews continuing-- have patience in getting responses from us
Ryanne: Hiring committee extremely busy, please be patient with us.

F. WEEK IN REVIEW

1. Free Tuesday Film: The Favourite- 04/30
 - a. Anthony: 22 people first showing, 28 at second. Not indicative of FB #s before, would attribute to midterms and Avengers: Endgame.
 - b. Kiyomi: Great movie
2. Noon Storke Show: The Haunts- 05/02-
Pretty good. Turn out of around 40 people. Went well and no problems.
3. The Secret Lives of Plastic Co-Sponsorship- 4/30
 - a. Good, didn't have a lot of staff bc during class hours, went well, manager super flexible. About 100 people there first two showings, more later on.

G. PREVIEW OF THE WEEK

1. Free Tuesday Film: If Beale Street Could Talk- 05/07
 - a. Anthony: Working 6:30- Bethel, RYANNE, Zach; 9:30 Nathaly, Meagan, Liz. ~120 people interested, hopefully better turn out. One last pub push.
2. Noon Storke Show: Hana Vu- 05/08
 - a. This Wednesday--need 2 people to work between 11 and 1pm Jazz, Jess working.
3. TOKIMONTSTA in the Hub- 05/08
 - a. This Wednesday in the hub, Storke show before, start load in 3pm, Hosp arrive 6pm. Rest of ASPB call time 6:30pm, same with event staff. Doors 8:30pm, Opener 9pm for 50 mins, Toki on @ 10, off at 11. Beer garden open, bringing merch (Jazz and Kiyomi) will get back to you about how to do that with cash. Ticket sales @ 199, 25% sold out. Breakdown 130 S, 61 GA. Keep pushing, Bryan brought up that Slushiee is at EOS this wed. Tickets are 25 so ours are more affordable. Pub- ticket giveaway, 1 pair of tickets, tag your friend. Jess and Bethel set up targeted ads, university announcement. No approval for quartering dorms but still drop off posters. Pub has been emailing list-serves, undergrad advisors forwarding event out to students, ad already has 47 link clicks. FB #s almost at Rico Nasty, Emma should be able to tell by time if the Fb link clicks have led to ticket sales. Drop off quarter sheets at dining halls before they open?
 - b. Runner- Anthony, (only run probably picking up food). Hosp- Bethel; Info table- Kem; working- kelsey, kailah, jess, bethel, adam, kiyomi, anthony, bryan, nat, kem, carla. (waylon and chue as event staff), (Zack as production)
4. IV Surfrider Co-Sponsorship- 5/11
 - a. Chue- event staff has enough staff for all, set for that event.

H. OLD BUSINESS

1. X'19- 05/19
 - a. Hope everyone saw slot 3 confirmed today. This Friday is the last time we can send offers--hopefully we will have more slots locked down at the end of the week. Want to talk about slot 4. Artist A asking \$30K and would rather have a female performer. Discussion about possible options. No radius clause for Artist B,
 - b. Bethel- asking price for Artist B? Around 25
 - c. Anthony- who much \$ do we have left? 40 for slots 4 and 5. Don't have to use all of it, just need best person for slot.
 - d. Nat- Artist C a great option, good transition into Artist D.
 - e. Kem- second, if we can get for 25-30 she'd be best.
 - f. Carla- Artist E, more R&B, maybe a concern. Too slow? Requested a lot.
 - g. Sarah- Artist E top choice, then Artist C, based on demographic heard more people mention, has 2.5 million monthly listeners, but Artist C would transition well into Artist D. Artist F the strongest option for the slot, have 5 million monthly listeners, two rap artists on list so for sake of genre
 - h. Nat- Artist C, might be last chance to book her at this price.
 - i. Kiyomi- she's risen quickly, strong listening in LA, big fan of Artist G but she's not as big around here.

- Though Artist E has better #s, Artist C a better book. Either as contingency, even Artist F
- j. Bryan- Artist C too, dope collabs with Artist H, featured on his EP in 2018, collabed on a few songs. Artist I a great option, all female band, 700k monthly listeners, opening for Artist J, playing LiB, worth a listen
 - k. Sarah- Artist C and Artist E, both had/have shows at El Ray, playing same size venues,
 - l. Jazz- Artist K, Artist I, Artist C
 - m. Kailah- Artist L ready to accept at 10, sent 8. Artist M went up to 10-15 so not as confident.
 - n. Kiyomi- Agree we should have a band, Student DJ plays 1-1:25, 5th slot plays 1:30
 - o. RYanne- A lot of Artist C or Artist E
 - p. Kailah- a few more suggestions in addition as well but do think those two are our best options.
 - q. Carla- Artist B growing quickly, could sell larger venues, sold out observatory in February. Have been there pretty recently, but growing quickly
 - r. Liz- Artist B sings in spanish and English, would be nice to have on lineup. Another band but slightly diff than peachpit. Another chance to see them in SB.
 - s. Kem- Artist C still best, then Artist B. Playing other campuses. Good for daytime performance.
 - t. Bryan- In terms of cohesiveness, Artist B a great transition between Artist L and Artist D. Still think Artist C the better option
 - u. Sarah- Agree with Bryan, still lean towards Artist C. Playing Soho the night before on May 18th, would have to be slot 5, date just seems weird.
 - v. Kailah- still favor Artist E over Artist B, her album comes out tomorrow.
 - w. Waylon- Artist E over Artist C bc of listeners and new album coming out tomorrow. Pretty big and this is the turning point.
 - x. Kelsey- Genre diversity important, Artist C more pop, Artist I even though not as popular. Down for other alternative options as well.
 - y. RYanne- R&B not the same thing as Rap. Should we vote through more money for 5th later? Ya.
 - z. Kailah- hosp and runners (Nathaly Meagan Elizabeth [hosp], Kiyomi and Carla [runners]). Questions about insurance... Md can you go into the process?
 - aa. MD- if ordering through gateway you don't need insurance, they would need insurance to be in system. If not through Gateway need insurance. Running out of time, Lucidity- Haven't received invoice, they can't set up on Thursday, tell them they have to do it on Friday or Sat. If they're going to downsize bc of allotted set up time we need to know. Tables and Chairs- Kailah and MEagan ordering. Portafloor. Zach- hasn't reached out for electrician yet. Plywood- beginning thursday, do it all day if not in class. Take down Monday, sometimes Tuesday. Box truck- Adam, Bryan and Jazz will compare schedules. Catering- waiting to hear back about response from MD- All set!. Lineup Announcement next Monday. Having trouble getting graphic approved, slot 2 being difficult. That's basically everything. Kailah- want it down pre-event, need to mark sprinklers, (need to request). Need timeline of when things will be delivered. Last year didn't have to do plywood all the way around the stage
2. Big Noon Storke Show: Ezi- Postponed
 - a. Nat- sent message to production, schedules are too busy, won't likely work out.
 3. Hub Show- 05/29
 - a. Talked to Zack and Artist N is too big of a production, knew some people unsure about voting through contingency so not sure about if we wanted to discuss a new artist or just cancel the show.
 - b. Carla- are these updated availabilities
 - c. Meagan- Artist O, songs with Artist P.
 - d. Sarah- Strong names but need venue data before I can vote through right now. Pairing Artist O with someone would be cool.
 - e. Kiyomi- Artist Q, Artist R
 - f. Meagan- tickets around 12 or 13 for Artist S and Artist N's budgets, need artists to get ticket pricing, limit options down. Bring up names and I can bring venue data
 - g. Nat-Artist R at lower end and ave \$5 ticket show for students, even with small loss a good idea, could sell really well for \$5. Want to book if we can get something going by wed so you at least have 2 weeks to sell tickets.
 - h. Carla- Nat's idea good, show with Artist R cheap would sell well
 - i. Meagan- not sure if people still want show or not, can pick 4 and then bring them to meeting.
 4. Band Showcase- 05/30

- a. Only update is bands are still interested, waiting for offer to be sent, and then will get pub started on publicizing. Things are looking good. Student bands- fractured vision, careless cub, andrew mcdolph and the wild robbins. Just a showcase, no prizes.

I. NEW BUSINESS

1. Big Noon Storke Show: Artist T- 05/29
 - a. Wednesday would be best, but storke show and hub show in one day (same as this week). Is this something people want to pursue.
 - b. Sarah would be willing to work, an artist people would come out for. Big supporter of large storke show, would bring 2-400 people out for free noontime show. People asking for smaller artists/ticket prices. Music videos have 2-4 million views. People will recognize her name. Comes down to if production/board members are willing to work.
 - c. Bryan- can work, can do load in, would be fine; not sure if the hub show on the 29 is going to happen,
 - d. Waylon- don't have enough staff to work all of the events, cairo had some but homeshake didn't.
 - e. Working- elizabeth, nat, waylon, kailah, sarah, bethel
 - f. Maybe volunteers, new board, ambassadors

J. ACTION ITEMS

K. FINANCIAL ACTION ITEMS

1. X'19- 5/19
 - a. 5th slot: Change Artist Ls ending to 10, I motion to pass Artist L as slot 5, with Artist M as contingency, both starting and ending at 10k. Second- kelsey, 21 present
 - b. 4th slot: vote between Artist C (14) and Artist E (7)
 - i. Motion to pass Artist C as 4th slot starting at 30 ending at 30, with Artist E as contingency, starting at 30, ending at 30. Motion: Kailah, 2nd: Bethel, Consent broken. Yes- 20, No- 1, Abstain- 0
2. X'19 Reaffirmation Votes
 - a. Jazz motion to pass Artist D for third slot 1st contingency starting at 30k ending at 35k, with Artist U as second contingency starting at 35k ending at 40k. Second Nathaly.
 - b. Jazz: Motion to pass Artist A as contingency for Artist V starting at 20, ending at 20. With Artist C as second contingency starting at 15k, ending at 18k. Second Bethel.
 - c. Jazz: Motion to pass Artist L starting at 4k ending at 8k, with Artist M as contingency starting at 5k ending at 10k. Second Bethel.
3. Urban Dance Company: Annual Benefit Showcase- 06/01
 - a. motion to pass \$584 for UDC Annual Benefit Showcase on June 1, Jazz 2nd. Consent broken- Yes- 17, No- 3, Abstain- 1
4. Big Noon Storke Show: Artist T- 5/29
 - a. Kem: motion to approve \$7,350 on may 29, for big storke show with Artist T, starting 3k endig at 5k, Nathaly second. Consent broken. Yes- 17, No- 2, Abstain- 2. Motion passes.

L. REPORT

Facebook Factory/ Thursday Slide

The Marilyn Report-

Commissioner's Report

Deputy Commissioner's Report

Coordinators' Reports

Anthony, Bethel- bubble machine, Carla- (toki had little time to pub, hand out quarter sheets, class raps useful.) Emma (yield) , Jessica (pass), Kailah (pass), Kelsey (sent email to volunteers for X, good # for set up, probably get more when lineup is released, we need portafloor set up on Friday)), Kiyomi (student tix available for Hogg in coming weeks try to pub when you can), Niko (yield), Sarah (everyone can have a comp ticket so text ryanne and emma by wednesday, will be gone this weekend with limited service), Waylon (pass), Zack (pass)

Assistants' Reports

Adam, Bryan (securing woodstocks sponsorship, working on backline for toki, just need to fill out rec and waiting for the invoice, wil be at LiB with limited internet access), Chue Ching (pass), Elizabeth (kailah, kem and I went to spring splash, going to see Omar Apollo tomorrow). , Kem (working on offers for red pears and Artist T), Meagan (send songs for rotation by tomorrow, working on condensed list lmk if you have specific names), Nathaly

Senator's Reports

Ashley (yield), Nima

ADJOURNMENT : 6:35

Talent discussed: Anna Lunoe, Ekali, Umi, Big Willd, Ryan Beattie, Serpent with Feet, Louis the Child, Ashe, Shallou, Half Alive, Peach Pit, Let's Eat Grandma, Young the Giant, The Aces, Khalid, Mabel, City Girls, Ari Lennox, Deorro, Empress Of, The Marias, Gus Dapperton