

<u>Program Board Agenda</u>

Associated Students April 2nd, 2018 5:00 pm

SB Harbor Room

CALL TO ORDER:

A. MEETING BUSINESS

1. Roll Call

Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)	Name	Note: absent (excused/not excused) arrived late (time) departed early (time) proxy (full name)
Alexander Burrow		Nathaly Pacheco	
Angel Esquivel		Niko Jordan	
Carla Martinez	Early departure (6:45 PM)	Paul Ostrick	
Darya Behroozi		Ryanne Ross	
Jazz Smith-Torres		Saloni Methi	
Josue Garcia		Shahar Roda	
Justin Taing		Tarush Mohanti	
Kailah Korsh		Taylor Glatt	Late (6:30 PM)
Maggie Renshaw		Grayson Hernandez	
Maya Samet		Grecia Martinez	
Mia Pollini		Laila Voss	
Michael Cueva			

1. Acceptance of Excused Absences and Proxies

MOTION/SECOND: Motion to excuse Taylor lateness and Carla's early departure - Jazz/Nathaly Consent: Consent with 20 present

B. PUBLIC FORUM

1. UCSB Breakin - Week 4 Event- breakdancing competition-Rob Gym Room 2320, Saturday April 28, 1-10pm- need speakers and lights (Live DJ)

C. ACCEPTANCE of AGENDA/CHANGES to AGENDA

MOTION/SECOND: Motion to approve agenda as amended - Nathaly/Josue Consent: Consent with 21 present

D. ACCEPTANCE of ACTION SUMMARY/MINUTES

1. Approval of our Action Summary/Minutes – 3/5 Meeting

MOTION/SECOND:

Consent:

E. ANNOUNCEMENTS

Card for Rob

F. WEEK IN REVIEW

- 1. FTF: Jumanji 3/5
- Date got pushed back, tried to send Disaster Artist but it was too late notice- decided not to show it at all.
- Rescheduled for next week
- 2. NSS: Mike Price 3/5
- Gave out last of Yerba Mate
- 3. Catalyst Launch 3/13
- Cancelled due to weather, ended up not needing us.
- 4. Open Mic Night 3/7
- About 25 acts and 70 people, lots of positive feedback, trying to set up another date for this quarter
- 5. Tyler, the Creator Lecture 3/9
- Biggest issue= ticketing- presale happened 2 hours early, general started 24 hours early, descriptions were wrong, had a meeting outlining what was wanted, but everything went wrong- would not listen to requests
- Presale sold out in 10 minutes, general in 1 minute, sold 800 tickets, 60 for us, gave Tyler 20
- Things went well on day of event- Tyler showed up early and had a good time
- Issues: After event- people were waiting outside for him to leave, Hospitality, no counter, standby line, miscommunication about what was/was not allowed in venue, getting CSO's for show was confusing, communication
- 6. Bagel Day 3/18 & 3/19
- Bagels couldn't be ordered over phone from Costco, ran out of cream cheese towards end, blew a fuse

G. PREVIEW OF THE WEEK (Upcoming Events)

- 1. Free Prescreening Double Feature: Truth or Dare & Blockers 4/3
- Tickets available at ticket office 4/3 at 10am for Blockers, 12pm for Truth or Dare, half board event, 53 going 246 interested, post trailers tonight
- 2. Free Prescreening: A Quiet Place 4/4
- Half board event, cal time 7:30, 8:00 showing, 45 going 231 interested, tickets at ticket office Wed.
- 3. NSS: Hablot Brown 4/4
- Storke show sign-up sheet is out
- Insurance hasn't been signed yet
- 4. Zodo's Bowling Night 4/5
- Thursday 4/4, need 10 people to work event, call time TBD, set up carpool (Goleta), event start time 9:00
- 5. The Warm Up 4/8
- Saturday 4/7, loading stage 4/6 during day, venue is booked for entire day
- Board call time: 1:00pm, 7:30am for earlier work, volunteers coming at 6:30pm
- Tickets sold: 3417, waiting on shirts- delayed with submitting order, stickers are in, posters are in office, quartering of all dorms
- Tabling will be going on this week
- Issue with tickets- when they went on sale, perm numbers were not required (about 1000 tickets sold without link to perm number), working on it now
- Need volunteer for after-show supervision of stage load out. Paul and Carla willing to split shift, but part of larger discussion about what should be done.
 - Resolution? Why can't we compensate board members...
 - MD- flat stipend system vs timed compensation.
 - senator- we have the ability to read legal code how we choose... use money to cover one time unexpected needs?
 - ASPB has jurisdiction
 - Value-added vs. one time payment for this? Compensation issue as a whole
 - Make the take- down shift a half-board event instead of monetary compensation?

- Can we put something in legal code specifying times that program board works?
- Can we push back time for load out (7 or 8am)?
- Further discussion required- meeting will be scheduled for this topic

H. OLD BUSINESS

- 1. Lagoon Show 6/1
- Bands: ARTIST C asking \$3000 (\$1000-\$2200 countering), open to public
- Possibly get IV local bands to perform? could increase attendance, add to experience
- Activities- Issues with food, maybe henna, or art?

I. NEW BUSINESS

- 1. Spring Photos
- Cancelled Valentine photos- these instead- April 17,18, or 19th, 12-4pm
- 2. Silent Disco
- Rincon Brewery inside- would get lighting and student DJ's (from Battle of the DJ's), includes food (would negotiate prices)
- April 25 or **26th**, around 7-10pm
- 3. ARTIST A in the Hub
- Newer group, May 2nd or 24th, negotiating prices, currently playing in larger venues
- more expensive to route
 - Event Staff- 24th is better, I could gather event staff but if WRF back to back it's difficult...
- 4. ARTIST B in the Hub
 - a. 2 shows that weekend, they sold out really fast. playing sold out show with Kali uchis, putting him in may date you could get great opener options.
- 5. ARTIST D in the Hub

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J. ACTION ITEMS

K. FINANCIAL ACTION ITEMS

1. Spring Photos - Motion to pass 2650 Spring Photos Wednesday 4/18 MOTION/SECOND: Saloni/ Nathaly

Consent: No consent 17-0-3

2. Silent Disco - Motion 4515 April 26 MOTION/SECOND: Nathaly/ Saloni

Consent: 21 present

3. ARTIST A in the Hub - Motion to pass 17822 ARTIST A in the hub, 5/24 18/21/23 7k-12k

MOTION/SECOND: Burrow/ Josue

Consent: 21 present

4. ARTIST B in the Hub - Motion to pass 15822 ARTIST B 5/3 5k-10k 17/19/21

MOTION/SECOND: Burrow/ Shahar

Consent: 21 present

5. ARTIST D in the Hub - Motion to 24172 for ARTIST D, 14k -18k, 25/30

MOTION/SECOND: Burrow/ Kailah

Consent: 19-1-1

6. Uniforms - Motion to table till next meeting

MOTION/SECOND: Jazz/Shahar

Consent: 21 present

7. Reaffirmation of Spring Break Phone Votes

...pass \$1,025 for A Quiet Place Pre-Screening in IV Theatre on April 4, 2018

MOTION/SECOND: Jazz/ Burrow

Consent: 21 present

...pass \$16,365 for IV First Friday in People's Park on May 4, 2018

MOTION/SECOND: Jazz/Burrow

Consent: 21 present

...pass ARTIST D as support for The Warm Up starting at 10k and ending at 15k

MOTION/SECOND: Jazz/ Burrow

Consent: 21 present

...pass ARTIST E as first contingency for The Warm Up starting at 10k and ending at 15k

MOTION/SECOND: Jazz/ Burrow

Consent: 21 present

...pass ARTIST F as second contingency for The Warm Up starting at 10k and ending at 17k

MOTION/SECOND: Jazz/Taylor

Consent: 21 present

8. UCSB Breakin - 750, 4/28

MOTION/SECOND: Josue/Ryanne

Consent: 21 present

9. Lagoon Show - Motion to pass ARTIST C for Lagoon Show 1k ending at 2.5k

MOTION/SECOND: Josue/Shahar

Consent: 21 present

L. REPORTS

Thursday Page/Slides

Facebook Factory

The Marilyn Report

The Paul Report

Commissioner's Report

Deputy Commissioner's Report

Coordinators' Reports

Alex-

Angel-

Carla-

Darya-				
Jasmin-				
Justin-				
Mia-				
Nathaly-				
Ryanne-				
Saloni-				
Shahar-				
Taylor-				
Assistants' Reports				
Josue-				
Kailah-				
Maggie-				
Michael-				
Niko-				
Paul-				
Senators' Reports				
Grayson-				
Grecia-				
RHA Report				
Laila-				
ADJOURNMENT:				
Artists discussed during meeting: Boombox Cartel, Cuco, HUNNY, Tom Misch, Trippie Redd, Sofi Tukker, E-40				

Note: Passing money for an artist does <u>not</u> guarantee the booking of the artist. Most of the time, ASPB will go through many options before our final booking. Suggest artists at asprogramboard.com